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King reveals plans for The Shining sequel

Horror author hints at a second coming for little Danny Torrance

Did the owners of Red Rum, the three-times Grand National winner, know that his name spelt ‘murder’ backwards? Well, if they didn’t, after reading Stephen King’s 1977 book The Shining they couldn’t have been left in any doubt. Young Danny Torrance chanting “Red Rum” chilled in both the novel and the film (pictured right) and in a sequel, mooted by King, Danny will again battle with his psychic powers.

This time he’s aged 40, living in New York and working as an orderly in a hospice, where he helps patients cope with death through his gift, aka ‘The Shining’.

No more plot details are available, but King has said he began working on the idea in summer 2008 believing that the after-effects of Danny’s terrifying experiences as a child would make for a sequel.

However, it’s far from done and dusted. King is not fully convinced by the prospect – but, with the box office-busting film that would surely follow, it could boost his retirement fund.

Bring the barbershop to your home

Babyliss’s latest trimming tool pushes traditional clippers down the ranks

You know how it is: you think you’ve done a great job cutting your hair – until your girlfriend points out those random tufts behind your ears. Then the penny drops as to what people in the office were laughing at.

But now grooming expert Babyliss For Men has created Easy Cut (pictured below), a revolutionary hair trimmer that promises to give the clumsiest of home barbers the dexterity of a seasoned salon professional.

Easy Cut (£40) features unique rotary blade technology, which, together with the surround comb guide, cuts hair in any direction resulting in a perfectly even finish.

The comb guide is telescopic too and has a twist-lock mechanism – no Grade 1 to Grade 5 slip-ups here – and it can be used via the mains or cordlessly, so it’s ideal for business-trip tidy-ups. And those fiddly bits around your ears?

There’s a separate precision trimmer to keep them in check.

Stockists: 0870-513 3191

Minimalist mansion takes inspiration from the moon

Aussie dream house is as sparse as our nearest natural satellite

Whoever says that Australia lacks culture hasn’t met the client who commissioned this exemplary home.

Italian architect Antonino Cardillo has a habit of creating museum-esque houses for people who: a) have lots of money; and b) appreciate minimalist design. And, with that brief in mind, Cardillo produced this, the Concrete Moon House in Melbourne.

The three-storey building, including a basement, covers an impressive 6,200sq ft, which any estate agent will tell you is large enough to accommodate your own bowling alley, department store and fromagerie alongside your average three-bed domestic requirements.

There are two parts to the house; the first is the façade that resembles a concrete crescent emerging from a pool in the front, the other being a private section that comprises a long, narrow form opening out into the garden.

It cost around AU$2m (£1.1m) to construct and, while that is pricey, the proud new owners must have appealed their bank manager by convincing him there would be no wild, buy-all trips to Ikea. A promise, by the look of these pictures (inset), that they have stuck to.

Antoninocardillo.com