Let There Be More Light – Aquarium for Drepanum

Pathways. It is through the paths that we can understand the structure of the building and the reason for the ambivalent language. In aiming to regenerate the site, the design hinges on capturing through a branching simulation in the three-dimensional space, a process of appropriation and knowledge. Thus the building forms a three-dimensional observer of the marine landscape. For this reason the flyer extends 20 metres over the surface of the sea, inside a glass creation which, enveloping it, conjugates the internal cavities without making a rift in the landscape. Usually, in buildings, the shape of the walkways and thus the spaces is determined by walls. In traditional building the shape of the walkway coincides with that of the space. This project experiment with the deconstruction and the independence of these two entities. The floors do not coincide with the spatial limits of the surroundings, be these walls or glass surfaces. In the flyer the fluid and aeronautic shape of the glass shell has as its heart a rectangular platform. Here, the terms “floor,” “sailing” and “walls” are thrown into disorder. The perimeter glass surface develops within the slab of the floor, transferred from urban spaces to magic carpet apparently suspended in midair. The only meeting points between the two entities are at the opposite corners of the rectangle. But the event is very brief. Only in these small areas is it possible to “touch” the glass shell. The rest remains inside, in space, elusive.