Building on Excellence: 14 world class brands in Hong Kong
Party Lines

Designed by Zaha Hadid and Patrik Schumacher, Lilies was an installation feature specially developed for the recent Serpentine Summer Party in London. The structure consisted of three identical tensile fabric parasols arrayed around a central point. Taking inspiration from flower petals and leaves, the three parasols overlapped to create a pavilion, while allowing air, light and sound to travel through narrow gaps in between. The 5.5m high pavilion provided shade during the day whilst transforming into a source of illumination at night.

Time & Travel

Netherlands-based Mecanoo Architects have recently won a competition for the new Municipal Offices and Station in Delft. An intertwining of the city's past and future will be the starting point for the design. Travellers arriving at the station will experience Delft as a city with a rich history of technological ingenuity.

Rough Ellipse

Located on a hilly slope in Rome, the 'Ellipse 1501 House' is a recent creation of the Italian firm Antonio Citterio Architect. Offering a gross floor area of 220 sq.m, the two-storey structure is largely defined by monolithic castings of lightweight concrete, resulting in an elliptical form with a rough surface. Inside, the layout is based on a cross-section system, rotating relative to the largest axes of the ellipse. Walls intersect with each other, forming spaces for bedrooms, bathrooms, study rooms, and a staircase.

Cover Story

Foster + Partners have recently finished the Dresden Station Redevelopment project, which most prominently consists of a striking new 30,000 sq-m translucent roof for an historic train station. Dresden Station was built in 1898 and was one of the very few major buildings to have survived the devastation wrought by RAF air raids in 1945. Foster + Partners replaced the structure's original timber roof with a Teflon-coated glass fibre skin supported by the original arches. By day, the new roof allows natural light to flood into the station, significantly reducing the use of artificial illumination, while by night, the roof radiates an ethereal silver glow.

Foster + Partners have recently completed the Dutch-designed Mecanoo Architects, a new station in Eindhoven, the Netherlands. The project involved a complete renovation of the existing station building, including the design of a new 30,000 sq-m timber roof supported by the original arches. This has resulted in a significant reduction in the use of artificial lighting, with the roof radiating a warm glow during the day and appearing as a silvery canopy at night.

Foster + Partners have also recently completed the design of the World Trade Center in New York City. This project involved the creation of a new 30,000 sq-m roof for the historic train station, which was closed in 1966 and has been restored to its former glory. The new roof is made of glass and steel, and is supported by the original arches, allowing natural light to flood into the station. The roof radiates a warm glow during the day and appears as a silvery canopy at night.