Storie di luce

Antonino Cardillo, House of Convexity, Barcellona, Spagna

d/by Fabio Rossetti

Stories of light. Light and architecture, nothing is more obvious, nothing more surprising. The recognition of the close relationship between light, whatever its nature, and architecture, in its broadest sense, is an expression of respect and admiration for the art of building. In fact, the design of light is an essential part of the architectural project, and its proper execution is crucial for the success of the building. The interplay of light and shadow, the use of light to create depth and volume, and the ability of light to communicate emotions, all contribute to the overall success of the architectural project.

In this context, the House of Convexity by Antonino Cardillo, an Italian architect based in Spain, is a perfect example of how light can be used to enhance the beauty of a building. The building is located in Barcelona, Spain, and it is a perfect example of how light can be used to create a sense of depth and volume. The design of the building is characterized by the use of light to create a sense of depth and volume, and the use of light to communicate emotions.

The overall result is a building that is both beautiful and functional, and that is a perfect example of how light can be used to enhance the beauty of a building.
architectural element is underlined by light passing through or striking each of them. Compos volume intersect, split, add up in a sort of flamenco dance, as Carillo himself calls it, a popular dance (and a song), but rich in passion. The architecture, according to Carillo (such as flamenco), is a narrati, complex in its exposition and articulation, but that comes from simple, discrete elements. In this narrative the individual volumes and surfaces, geometrically recognizable, bend with the blades of incident light, which passes through the window screen of the living room or the clear window of the dining area, and with the indirect light reflected and split by the curve surfaces of walls and ceiling. The rationality of physical laws tells me that light fills this space frames to curve surfaces and incident angles becoming refraction angles in a game of uninterrupted edges, the mass and the corner eye tell me, indeed, that light is part of this architecture, that the space in which I move is not empty, but is rich of stories told by light, that those volumes and surfaces are pages on which light writes a hymn with its shadow to meanings and different information, tells the story of the life living place in the house.