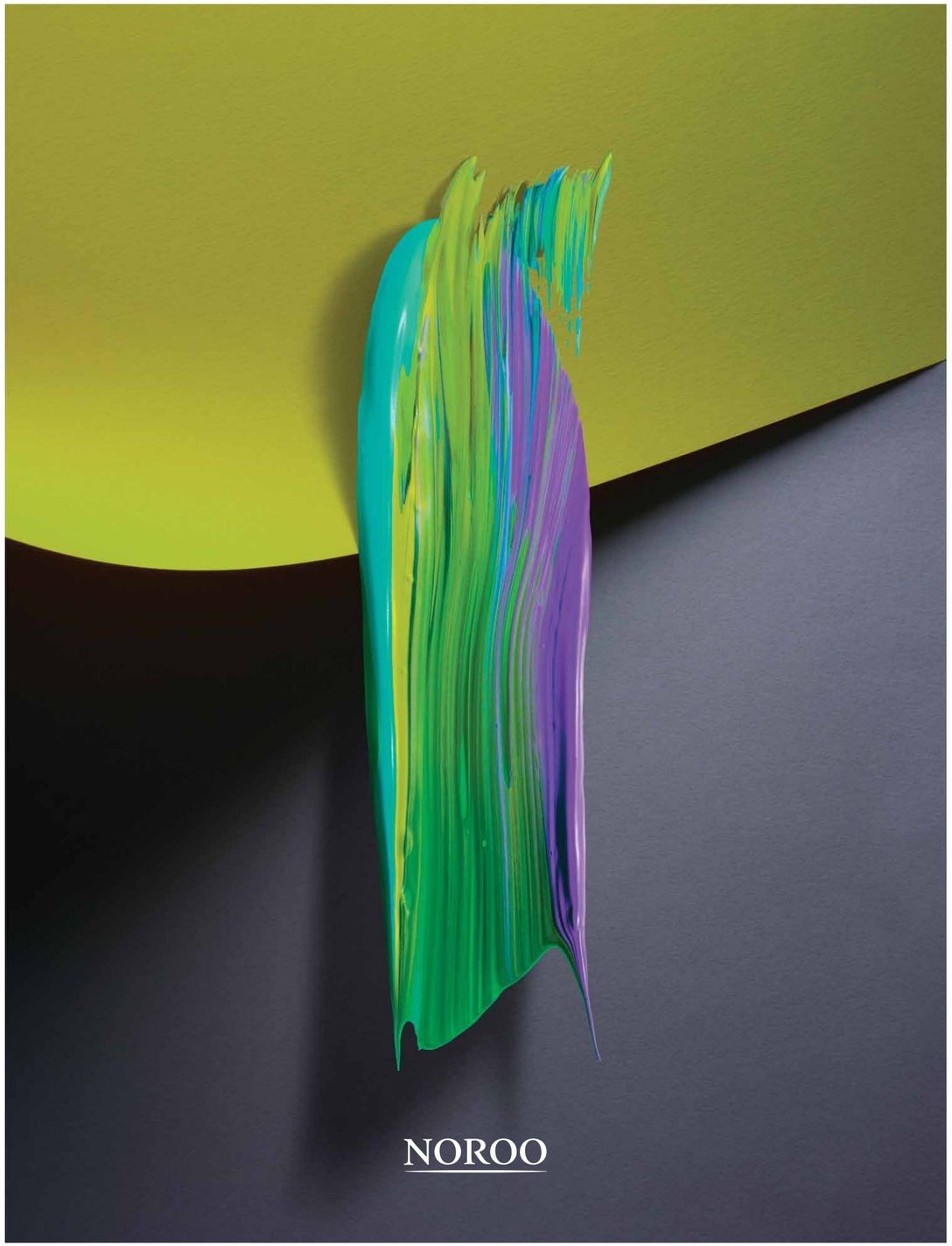

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빛과 컬러의 상관관계를 소재의 활용과 디자인 연출에 적극적으로 활용한다. 이제 특정 컬러로 고정된 디자인은 점점 감소하고, 무한한 컬러가 마치 표면 위에서 부유하듯이 다채롭게 변화하는 방식으로 전환된다. 이로 인해 열린 디자인이 연출되고 공간감은 무한히 확장된다.

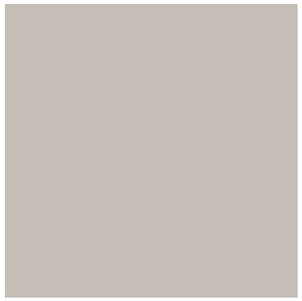
The relationship between light and color is put to use positively in material utilization and design direction. Fixed designs with a certain color are decreasing, and infinite colors are now transformed in such a way that they change as if they float on the surface. This creates an open design, and the sense of space expands boundlessly.

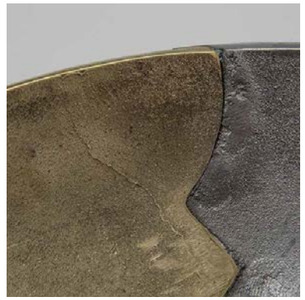
S.F_Senses of the Future at Milano Design Week 2017
by Tokujin Yoshioka Design x LG light up the future

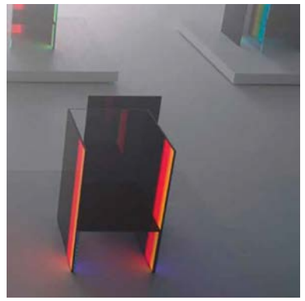
Blush Lamp
by Formafantasma for FLOS at Euroluce 2017
Photo by Officine Mimesi

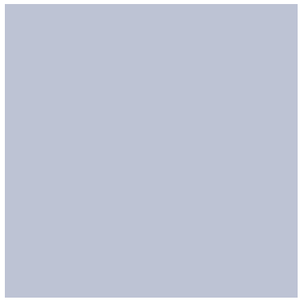
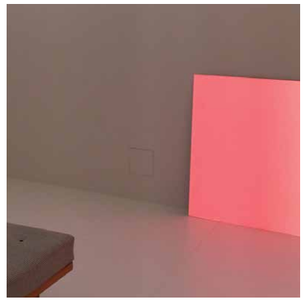
Davide Groppi Stand at Euroluce 2017
Photo by Nick Hughes/ Yellowtrace

House of Dust, Rome
by Antonino Cardillo architetto







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