

Monday 18 – Saturday 23 November 2013

- Mon 18 Guillaume Sibaud
Lecture Hall, 6pm
- Tue 19 Mark Smout and Laura Allen
Lecture Hall, 6pm
- Wed 20 Pier Vittorio Aureli
Lecture Hall, 1pm
- Antonino Cardillo
New Soft Room, 6pm
- Thu 21 Mark Hemel
Lecture Hall, 6pm
- Fri 22 Members' Building Visit
The Institute of Making, 10.45am
- Mark Cousins: The Scene of Art
Lecture Hall, 5pm
- Günther Vogt
Lecture Hall, 6.30pm

Lectures and Events

Evening Lecture

Guillaume Sibaud / Triptyque Tropicalis Universalis

Monday 18 November, 6.00

Lecture Hall

In 2012 Triptyque was invited to participate in the competition for *Pamphlet Architecture* 33. The evening's lecture will link the main aspects of the resulting competition publication with three projects from the office.

Guillaume Sibaud is one of four founders of Triptyque – a French-Brazilian architecture firm based in São Paulo.

Evening Lecture

Mark Smout & Laura Allen Smout Allen

Tuesday 19 November, 6.00

Lecture Hall

Mark Smout and Laura Allen are Senior Lecturers at the Bartlett School of Architecture and founders of their office, Smout Allen, which focuses on the dynamic relationship between the natural and the manmade and how this can be revealed to enhance the experience of the architectural landscape.

Lunchtime Lecture Series

Architecture as Economy: Jean-Nicolas-Louis Durand and the Standardisation of Design

Wednesday 20 November, 1.00

Lecture Hall

In this fourth lecture of the six-part series, Pier Vittorio Aureli continues an investigation into the issue of abstraction and its relation to architectural form.

Intermediate 2 Lecture and Film

Antonino Cardillo House of Dust

Wednesday 20 November, 6.00

New Soft Room

The House of Dust takes its influences from primordial caverns, renaissance grottos and nymphaea at Rome's Villa Doria Pamphili. Materiality, colour and light evoke an archaeological architecture – a ceiling of rough plaster is the colour of bare earth and the palest pink light evokes dawn and flowers – the colour of beauty that dies. The House breathes light through spaces in a balanced sequence of compression and dilations. Hot on the heels of our Sicilian love affair, Intermediate 2 presents an evening to transport us to the stone island's spectacular sensuous atmosphere and rich cultural syncretism.

Evening Lecture and Film Screening

Mark Hemel Supermodel: Making One of the World's Tallest Towers

Thursday 21 November, 6.00

Lecture Hall

At 610m, the TV Tower in Guangzhou, designed by Dutch architects Mark Hemel and Barbara Kuit, is one of the world's tallest buildings. Construction of this tower was exceptionally complex, and existing legislation and working methods failed to satisfy a building of this size and height. For this evening's lecture, Mark Hemel will introduce the project, present a short documentary about the work itself and discuss the resulting book, written by himself and Barbara Kuit, *Supermodel: Making one of the world's tallest towers*.

Mark Hemel studied at the Technical University of Delft and the AA. From 1999–2008 he was an AA unitmaster and later taught in the postgraduate Environment and Energy programme. He and Barbara Kuit founded Information Based Architecture (IBA) in 1998, which they operate from Amsterdam, The Netherlands and Guangzhou, China.

Member Event Building Visit

The Institute of Making with Gaurav Sharma

Friday 22 November, 10.45

The Institute of Making is a cross-disciplinary research club for those interested in the made world: from makers of molecules to makers of buildings, synthetic skin to spacecraft, soup to diamonds, socks to cities. Architect Gaurav Sharma, alongside curators and managers at the Institute, will lead a tour of the space and talk about its unique collection and activities. The Institute of Making, part of UCL's Bloomsbury campus, was created by adapting and inhabiting an existing delivery and service bay, including a 10-tonne platform lift and gantry crane. A range of materials and techniques were deployed in the making of the space and its fitted and loose furniture. Admin fee: £5 for members, £8 for non-members. Members can now book online. Non-members can book by calling (0)20 7887 4034.

Friday Lectures

Mark Cousins The Scene of Art

Friday 22 November, 5.00

Lecture Hall

This year's Friday lectures by Mark Cousins focus on scenography and how works of art, drama, literature and architecture are presented in the world.

Evening Lecture

Günther Vogt Landscape as an Attitude

Friday 22 November, 6.30

Lecture Hall

Understanding landscape in terms of its archetype entails going out into nature. In Switzerland extreme geological phenomena are as omnipresent as they are self-evident, and their secrets are obscured by their very familiarity. In England, however, the geology lies hidden in the landscape in a more subtle way. It has to be consciously discovered, traversed and discerned beneath the surface. Using examples from both Switzerland and England, Günther Vogt will highlight differences in designs and similarities in current projects' processes.

Günther Vogt opened VOGT Case Studio in 2010. Since 2005, he has been Professor of Landscape Architecture at the Swiss Federal Institute of Technology (ETH) in Zurich

Exhibitions

Exhibitions are open from Saturday 16 November to Saturday 14 December, Monday to Friday 10.00–7.00, Saturday 10.00–3.00

Smout Allen + BLDGBLOG: The British Exploratory Land Archive (BELA)

AA Gallery

The British Exploratory Land Archive (BELA) is a collaboration between Mark Smout and Laura Allen of Smout Allen, and Geoff Manaugh of BLDGBLOG, which launched at the 2012 Venice Architecture Biennale. BELA unites a variety of bodies and individuals to centralise scattered catalogues and document land uses in the UK.

Focusing specifically on locations that have undergone spatial transformation at the hands – or mechanical tools – of human beings, BELA aims to assemble a working archive of sites that covers all spatial and historical scales, whether industrial, scientific, agricultural, artistic or infrastructural, from the contemporary era to ancient history.

Not What, But How

Front Members' Room

WORKSHOP architecture is a non-profit design/make studio that temporarily lives with the communities it works with. The studio contributes new ideas while engaging with local building crafts and materials to bring about an architecture of exchange that is both challenging and pragmatic.

'Not What, But How' explores the studio's working process for projects undertaken between 2010–13 by its team of students from the AA and the Norwegian University for Science and Technology (NTNU) in partnership with local organisations and communities in the Philippines and India. For its exhibition at the AA, the studio has invited a team of volunteers to collaborate on a structure exploring design ideas for upcoming projects.

Sachiyo Nishimura: Random Structures

AA Bar

Following on from the one-day symposium 'Grid – A Day on the Grid', the AA PhD programme presents an exhibition by Sachiyo Nishimura.

Placed within grids of varying sorts, the photographs that make up 'Random Structures' take problems of the grid a step further by proposing a specific condition for the situation of urban growth, densification and isolation. Nishimura's urban landscapes concentrate on ubiquitous urban spaces and objects and move away from documenting a specific local identity towards becoming a sort of anonymous generic image of the urban experience.

DLAB: Light Forest

Back Members' Room

Light Forest is the final working prototype of the AA School's DLAB Visiting School. It is a complex living system that alters the perception of space when activated.

The central nervous system and tessellated kinetic surface that make up Light Forest draw upon the human environment to foster communication between the prototype and viewers. Using a patterned field of fine filaments, Light Forest's alien brain receives external stimuli, which then enable it to control its own digitally created organs. The resulting movements generate various light formations in space, filling the room and enabling an interactive experience that is direct and subliminal.

Notices

Technical Studies Second Year

Second Year students are reminded that the Materials course will commence on Thursday 21 November at 2.00 in the Rear Second Presentation Space. Please note the earlier start time from the previous TS course.

Rescheduled: December Lecture by Tom Emerson of 6a

Tom Emerson's lecture, scheduled for Thursday 5 December, will now take place on Thursday 13 March, 2014 at 6.00 in the Lecture Hall.

Architecture Words ebook series Architecture Words 1–4 available

The AA's Architecture Words was established in 2008 as a series of small, accessible books that counters the dominance of images in architecture by promoting the written word, in the form of texts, essays, conversations, interviews, manifestos and other forms of writing by architects, historians and critics. AA Publications is producing ebook versions of the first four books in the series, available now, with the digitisation of the remaining books in the series following soon after.

Available worldwide on Apple iBookstore and Amazon Kindle. Prices from £7.71. Search 'Architecture Words'.

Graduate Academic Writing Course with Fleur Rothschild

Fridays, 9.30

32 Second Floor Back

This six-session course is designed to help students recognise expectations associated with writing an extended analysis in a British academic context.

Term 1 Library Tutorials

The library will be offering individual library tutorials on weekday mornings during Term 1. Please see Aileen, Bea or Simone in the library back office.

New Application Deadlines Undergraduate Deadlines:

Early applications close
Monday 18 November 2013
Late applications close
Monday 27 January 2014

Graduate Deadlines:
Optional Early-Offer applications close
Friday 29 November 2013
Early (Winter) applications close
Friday 31 January 2014
Late (Spring) applications close
Friday 14 March 2014
See the application pages
of the website for further details.

Forthcoming Member Events

Both events are free and open to the public:

Saturday Gallery Talk

Not What, But How –

WORKSHOP Architecture

Saturday 30 November, 11.00

Complimentary fresh coffee and pastries.

Evening Lecture

Dr Catherine Burke

Researching a Life in Education and Architecture

The significance of the early years and the AA in the career of Mary Medd 1907–2005

Wednesday 27 November, 6.30

Front Members' Room

Student-Only Event

AA Film Club Presents

Global Film Season

Wednesday 20 November, 6.30

AA Cinema

You the Living (2007),

directed by Roy Andersson

Week 8 Diary

Mon 18 November

10.00 Emtech

Systems and Biomimetics Seminar
George Jeronimidis
Studio 2

10.00 HTS Diploma

Narratives from the South: Nature
Francisco Gonzalez de Canales
37 First Floor Front

11.30 HTS Diploma

Interrogating the Archive
'Hot House' AA
Edward Bottoms
37 First Floor Front

11.30 Housing and Urbanism

Shaping the Modern City
Hugo Hinsley & Nick Bullock
H&U Studio

2.00 Housing and Urbanism

Cities in a Transnational World
Jorge Fiori
H&U Studio

2.00 HTS Diploma

Circulation and Making the World Urban
Nomos
Ross Adams
37 First Floor Front

3.30 HTS Diploma

Media and Medium
Printing and Space
Mark Cousins
37 First Floor Front

6.00 Evening Lecture

Guillaume Sibaud
Lecture Hall
See Lectures and Events

Tue 19 November

10.00 HTS First Year

Canonical Buildings, Projects, Texts

10.00 Seminars Seminar Group with Fabrizio Ballabio, *Rear Second Presentation Space*; Seminar Group with Shumi Bose, *Studio 2*; Seminar Group with Mollie Claypool, *South Jury Room*; Seminar Group with Pol Esteve, *North Jury Room*

12.00 Lecture John Hejduk, Houses and 'Introduction' to Five Architects
Brett Steele/Chris Pierce
Rear Second Presentation Space

10.30 History and Critical Thinking

Narratives of Modernity:
Critical Essays: From design to theory (Reyner Banham)
Marina Lathouri
37 First Floor Front

11.30 SED

Urban Energy Analysis
Jorge Rodriguez
SED Studio

1.00 A&U (DRL)

Design as Research 1
Rob Stuart Smith & Mollie Claypool
Lecture Hall

2.00 SED

Artificial Light and Energy
Nick Baker
Rear Second Presentation Space

2.00 Landscape Urbanism

Alfredo Ramirez
Studio 2

2.00 Media Studies First Year

Peripheral Landscapes
Sue Barr
North Jury Room

2.00 Media Studies First Year

Translation of Object through Drawings
Shin Egashira
33 First Floor Back

2.00 Media Studies First Year

Seeing Your Way to Draw
Anderson Inge
33 Ground Floor Back

2.00 Media Studies First Year

Painting Architecture
Alex Kaiser
33 First Floor Front

2.00 Media Studies First Year

Materiality of Colour
Antoni Malinowski
First Year Studio

2.00 Media Studies First Year

Video
Joel Newman
South Jury Room

2.30 History and Critical Thinking

Aesthetics and History:
Wölfflin and Architectural History
Mark Cousins
37 First Floor Front

4.00 SED

Transitional Spaces
Paula Cadima
SED Studio

6.00 Evening Lecture

Mark Smout & Laura Allen
Lecture Hall
See Lectures and Events

Wed 20 November

10.00 Media Studies Second Year

Painting Architecture 1
Alex Kaiser
32 Second Floor Back

10.00 Media Studies Second Year

Pink Pop Baroque
Tobias Klein
33 First Floor Front

10.00 Media Studies Second Year

Fast Fast Forward
Oliviu Lugojan-Ghenciu
33 First Floor Back

10.00 Media Studies Second Year

Exhibition Practices
Capucine Perrot
33 Ground Floor Back

10.30 SED

Soft Computations II
Simos Yannas
SED Studio

1.00 Lunchtime Lecture

Pier Vittorio Aureli:
Architecture as Economy
Lecture Hall
See Lectures and Events

2.00 SED

Soft Computations II Workshop
Simos Yannas & Byron Mardas
SED Studio

2.00 Landscape Urbanism

Landscaping Urbanism
Douglas Spencer
32 First Floor Back

2.00 Housing and Urbanism

Larry Barth
The Reason of Urbanism
H&U Studio

2.00 Media Studies Second Year

The Shapes of Fiction
Charles Arsène-Henry
South Jury Room

2.00 Media Studies Second Year

Matter of Fact 1
Shany Barath
33 Ground Floor Back

2.00 Media Studies Second Year

Replica Structures
Valentin Bontjes van Beek
33 First Floor Back

2.00 Media Studies Second Year

Customised Computation
Eugene Han
33 First Floor Front

2.00 Media Studies Second Year

Tracking Geometries
Immanuel Koh
32 Second Floor Back

2.00 HTS Diploma

Rethinking Architecture
through Medicine:
The Healthy Cell in the City
Eva Eylers
37 First Floor Front

3.30 HTS Diploma

An Architectural Straightjacket
Games: the Cruciverbalist and the
Mannerists with a Little Pop thrown in
Ryan Dillon
37 First Floor Front

5.00 Professional Practice Third Year

Javier Castañón
Rear Second Presentation Space

5.00 Professional Practice

Fifth Year

Kathy Gal
Lecture Hall

6.00 Intermediate 2 Open Lecture

Antonino Cardillo
New Soft Room
See Lectures and Events

6.30 AA Film Club

You The Living
AA Cinema
See Notices

Thu 21 November

10.00 HTS Second Year

Architectures – their Past
and their Cultures

10.00 Seminars Seminar Group with Zaynab Dena Ziari, *32 First Floor Front*; Seminar Group with Gabriela Garcia de Cortazar, *32 Second Floor Back*; Seminar Group with Alison Moffett, *32 First Floor Back*; Seminar Group with Alexandra Vougia, *Rear Second Presentation Space*

12.00 Lecture Religion

Mark Cousins
Rear Second Presentation Space

10.00 HTS Third Year

Architectural Coupling [+]

10.00 Seminars Seminar Group with Nerma Cridge, *North Jury Room*; Seminar Group with Konstantinos Kizis, *Studio 2*; Seminar Group with Sylvie Taher, *Lecture Hall*; Seminar Group with Andrea Vosgueritchian, *South Jury Room*

12.00 Lecture Situationist

International versus Archigram + Literature
Mollie Claypool & Ryan Dillon
Lecture Hall

10.30 History and Critical Thinking

Architecture Knowledge and Writing: Writing Seminar 2
Thomas Weaver
33 First Floor Back

2.00 Housing and Urbanism

Larry Barth
Critical Urbanism
H&U Studio

2.00 Technical Studies First Year

Case Study: Getting it Built
Ben Godber and David Illingworth
Lecture Hall

2.00 Technical Studies Second Year

Materials: Introduction, sources and materials. Environmental Properties
Carolina Bartram & Nina Tabink
Rear Second Presentation Space
New Course – see Notices for further details

2.00 Technical Studies Third Year

Structures: Sway in High Rise Buildings: Dynamic behaviour of Taipei 101
Phil Cooper and Anderson Inge
Soft Room

6.00 Evening Lecture

Mark Hemel
Lecture Hall
See Lectures and Events

Fri 22 November

9.30 Graduate Academic Writing Course

Fleur Rothschild
32 Second Floor Back
See Notices

10.00 Building Conservation Year 1

The Conservation of Stone
David Odgers
32 First Floor Front

10.00 Building Conservation Year 2

Sharing Conservation Decisions
Helen Hughes
32 First Floor Back

10.00 Emtech

Natural Systems and Biomimetics
Jury
33 First Floor Back

10.45 Building Visit

The Institute of Making
See Lectures and Events

11.00 A&U (DRL)

Synthesis
Mollie Claypool & Doreen Bernath
32 Second Floor Back

11.00 PhD Programme

Mark Cousins & Marina Lathouri
33 Ground Floor Back

11.30 HTS Diploma

Vanishing Point
The Mirror: breaking illusion
Alison Moffett
37 First Floor Front

11.50 Building Conservation Year 2

Decorative Plasterwork and its Conservation
Richard Ireland
32 First Floor Front

2.00 HTS Diploma

Translation and Manipulation – between Idea and Form:
Picto-logico and reality-effect
Doreen Bernath
37 First Floor Front

2.00 Landscape Urbanism

Machining Landscapes
Tom Smith
32 Second Floor Back

2.00 Building Conservation Year 1

London and other Medieval European Cities, 1100–1600
John Schofield
32 First Floor Front

3.30 HTS Diploma

The Consequences of Giedion
Regeneration, identity and dynamic equilibrium
Mollie Claypool
37 First Floor Front

5.00 Friday Lectures

Mark Cousins
Lecture Hall
See Lectures and Events

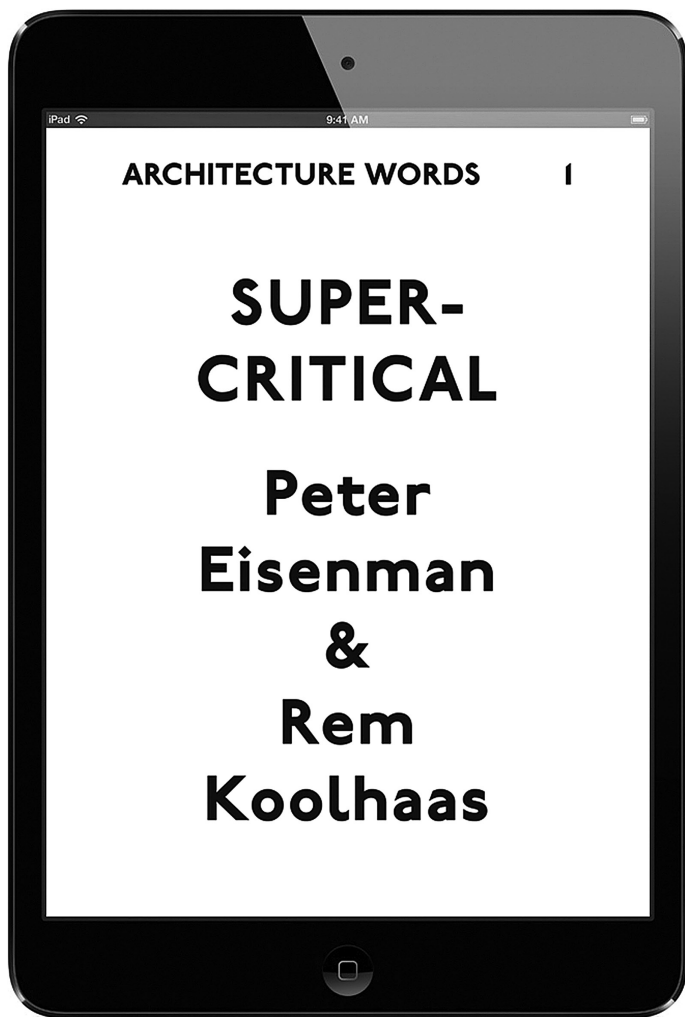
6.30 Evening Lecture

Günther Vogt
Lecture Hall
See Lectures and Events

Sat 23 November

10.00 Conceptualising Computing Seminar

Shajay Bhooshan & Mostafa El Sayed
DRL Studio



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AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.

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