Monday 18–Saturday 23 November 2013

Mon 18  Guillaume Sibaud  
Lecture Hall, 6pm

Tue 19  Mark Smout and Laura Allen  
Lecture Hall, 6pm

Wed 20  Pier Vittorio Aureli  
Lecture Hall, 1pm

Antonino Cardillo  
New Soft Room, 6pm

Thu 21  Mark Hemel  
Lecture Hall, 6pm

Fri 22  Members’ Building Visit  
The Institute of Making, 10.45am

Mark Cousins: The Scene of Art  
Lecture Hall, 5pm

Günther Vogt  
Lecture Hall, 6.30pm
Lectures and Events

Evening Lecture
Guillaume Sibaud / Triptyque
Tropicalis Universalis
Monday 18 November, 6.00
Lecture Hall
In 2012 Triptyque was invited to participate in the competition for Pamphlet Architecture 33. The evening’s lecture will link the main aspects of the resulting competition publication with three projects from the office.
Guillaume Sibaud is one of four founders of Triptyque – a French-Brazilian architecture firm based in São Paulo.

Evening Lecture
Mark Smout & Laura Allen
Smout Allen
Tuesday 19 November, 6.00
Lecture Hall
Mark Smout and Laura Allen are Senior Lecturers at the Bartlett School of Architecture and founders of their office, Smout Allen, which focuses on the dynamic relationship between the natural and the manmade and how this can be revealed to enhance the experience of the architectural landscape.

Lunchtime Lecture Series
Architecture as Economy:
Jean-Nicolas-Louis Durand
and the Standardisation of Design
Wednesday 20 November, 1.00
Lecture Hall
In this fourth lecture of the six-part series, Pier Vittorio Aureli continues an investigation into the issue of abstraction and its relation to architectural form.

Intermediate 2 Lecture and Film
Antonino Cardillo
House of Dust
Wednesday 20 November, 6.00
New Soft Room
The House of Dust takes its influences from primordial caverns, renaissance grottos and nymphaeas at Rome’s Villa Doria Pamphilj. Materiality, colour and light evoke an archaeological architecture – a ceiling of rough plaster is the colour of bare earth and the palest pink light evokes dawn and flowers – the colour of beauty that dies. The House breathes light through spaces in a balanced sequence of compression and dilations. Hot on the heels of our Sicilian love affair, Intermediate 2 presents an evening to transport us to the stone island’s spectacular sensuous atmosphere and rich cultural syncretism.

Evening Lecture and Film Screening
Mark Hemel
Supermodel: Making One of the World’s Tallest Towers
Thursday 21 November, 6.00
Lecture Hall
At 610m, the TV Tower in Guangzhou, designed by Dutch architects Mark Hemel and Barbara Kuit, is one of the world’s tallest buildings. Construction of this tower was exceptionally complex, and existing legislation and working methods failed to satisfy a building of this size and height. For this evening’s lecture, Mark Hemel will introduce the project, present a short documentary about the work itself and discuss the resulting book, written by himself and Barbara Kuit, Supermodel: Making one of the world’s tallest towers.
Mark Hemel studied at the Technical University of Delft and the AA. From 1999–2008 he was an AA unitmaster and later taught in the postgraduate Environment and Energy programme. He and Barbara Kuit founded Information Based Architecture (IBA) in 1998, which they operate from Amsterdam, The Netherlands and Guangzhou, China.

Member Event Building Visit
The Institute of Making
with Gaurav Sharma
Friday 22 November, 10.45
The Institute of Making is a cross-disciplinary research club for those interested in the made world: from makers of molecules to makers of buildings, synthetic skin to spacecraft, soup to diamonds, socks to cities. Architect Gaurav Sharma, alongside curators and managers at the Institute, will lead a tour of the space and talk about its unique collection and activities. The Institute of Making, part of UCL’s Bloomsbury campus, was created by adapting and inhabiting an existing delivery and service bay, including a 10-tonne platform lift and gantry crane. A range of materials and techniques were deployed in the making of the space and its fitted and loose furniture. Admin fee: £5 for members, £8 for non-members. Members can now book online. Non-members can book by calling (0)20 7887 4034.

Friday Lectures
Mark Cousins
The Scene of Art
Friday 22 November, 5.00
Lecture Hall
This year’s Friday lectures by Mark Cousins focus on scenography and how works of art, drama, literature and architecture are presented in the world.

Evening Lecture
Günther Vogt
Landscape as an Attitude
Friday 22 November, 6.30
Lecture Hall
Understanding landscape in terms of its archetype entails going out into nature. In Switzerland extreme geological phenomena are as omnipresent as they are self-evident, and their secrets are obscured by their very familiarity. In England, however, the geology lies hidden in the landscape in a more subtle way. It has to be consciously discovered, traversed and discerned beneath the surface. Using examples from both Switzerland and England, Günther Vogt will highlight differences in designs and similarities in current projects’ processes.
Günther Vogt opened VOGT Case Studio in 2010. Since 2005, he has been Professor of Landscape Architecture at the Swiss Federal Institute of Technology (ETH) in Zurich.

Exhibitions
Exhibitions are open from Saturday 16 November to Saturday 14 December, Monday to Friday 10.00–7.00, Saturday 10.00–3.00

Smout Allen + BLDGBLOG:
The British Exploratory Land Archive (BELA)
AA Gallery
The British Exploratory Land Archive (BELA) is a collaboration between Mark Smout and Laura Allen of Smout Allen, and Geoff Manaugh of BLDGBLOG, which launched at the 2012 Venice Architecture Biennale. BELA unites a variety of bodies and individuals to centralise scattered catalogues and document land uses in the UK.

Focusing specifically on locations that have undergone spatial transformation at the hands – or mechanical tools – of human beings, BELA aims to assemble a working archive of sites that covers all spatial and historical scales, whether industrial, scientific, agricultural, artistic or infrastructural, from the contemporary era to ancient history.
and subliminal.

an interactive experience that is direct
in space, filling the room and enabling
generate various light formations
organs. The resulting movements
it to control its own digitally created
external stimuli, which then enable
Light Forest's alien brain receives
between the prototype and viewers.
up Light Forest draw upon the human
tessellated kinetic surface that make
of space when activated.

Sachiyo Nishimura:
Random Structures
AA Bar
Following on from the one-day
symposium 'Grid – A Day on the Grid',
the AA PhD programme presents
an exhibition by Sachiyo Nishimura.
Placed within grids of varying
sorts, the photographs that make up
'Random Structures' take problems
of the grid a step further by proposing
a specific condition for the situation
of urban growth, densification and
isolation. Nishimura’s urban landscapes
concentrate on ubiquitous urban spaces
and objects and move away from
documenting a specific local identity
towards becoming a sort of anonymous
generic image of the urban experience.

DLAB: Light Forest
Back Members’ Room
Light Forest is the final working
prototype of the AA School’s DLAB
Visiting School. It is a complex living
system that alters the perception
of space when activated.

The central nervous system and
tessellated kinetic surface that make
up Light Forest draw upon the human
environment to foster communication
between the prototype and viewers.
Using a patterned field of fine filaments,
Light Forest’s alien brain receives
external stimuli, which then enable
it to control its own digitally created
organs. The resulting movements
generate various light formations
in space, filling the room and enabling
an interactive experience that is direct
and subliminal.

Not What, But How
Front Members’ Room
WORKSHOP architecture is a non-profit
design/make studio that temporarily
lives with the communities it works with.
The studio contributes new ideas while
engaging with local building crafts and
materials to bring about an architecture
of exchange that is both challenging
and pragmatic.

‘Not What, But How’ explores the
studio’s working process for projects
undertaken between 2010–13 by its
team of students from the AA and the
Norwegian University for Science and
Technology (NTNU) in partnership with
local organisations and communities
in the Philippines and India. For
its exhibition at the AA, the studio
has invited a team of volunteers to
collaborate on a structure exploring
design ideas for upcoming projects.

Graduate Academic Writing Course
with Fleur Rothschild

Fridays, 9.30
32 Second Floor Back
This six-session course is designed to
help students recognise expectations
associated with writing an extended
analysis in a British academic context.

Term 1 Library Tutorials
The library will be offering individual
library tutorials on weekday mornings
during Term 1. Please see Aileen,
Bea or Simine in the library back office.

New Application Deadlines
Undergraduate Deadlines:
Early applications close
Monday 18 November 2013
Late applications close
Monday 27 January 2014
Graduate Deadlines:
Optional Early-Offer applications close
Friday 29 November 2013
Early (Winter) applications close
Friday 31 January 2014
Late (Spring) applications close
Friday 14 March 2014
See the application pages
of the website for further details.

Forthcoming Member Events
Both events are free and open
to the public:
Saturday Gallery Talk
Not What, But How –
WORKSHOP Architecture
Saturday 30 November, 11.00
Complimentary fresh coffee and
pastries.
Evening Lecture
Dr Catherine Burke
Researching a Life in Education
and Architecture
The significance of the early
years and the AA in the career
of Mary Medd 1907–2005
Wednesday 27 November, 6.30
Front Members’ Room

Student-Only Event
AA Film Club Presents
Global Film Season
Wednesday 20 November, 6.30
AA Cinema
You the Living (2007),
directed by Roy Andersson

Week 8 Diary
Mon 18 November

10.00 Emtech
Systems and Biomimetics Seminar
George Jeronimidis
Studio 2

10.00 HTS Diploma
Narratives from the South: Nature
Francisco Gonzalez de Canales
37 First Floor Front

11.30 HTS Diploma
Interrogating the Archive
‘Hot House’ AA
Edward Bottoms
37 First Floor Front

11.30 Housing and Urbanism
Shaping the Modern City
Hugo Hinsley & Nick Bullock
H&U Studio

2.00 Housing and Urbanism
Cities in a Transnational World
Jorge Fiori
H&U Studio

2.00 HTS Diploma
Circulation and Making the World Urban
Ross Adams
37 First Floor Front
Tue 19 November

10.00 HTS First Year
Canonical Buildings, Projects, Texts

10.00 Seminars Seminar Group
with Fabrizio Ballabio, Rear Second Presentation Space; Seminar Group with Shumi Bose, Studio 2; Seminar Group with Mollie Claypool, South Jury Room; Seminar Group with Pol Esteve, North Jury Room

12.00 Lecture John Hejduk, Houses and 'Introduction' to Five Architects Brett Steele/Chris Pierce
Rear Second Presentation Space

10.30 History and Critical Thinking
Narratives of Modernity: Critical Essays: From design to theory (Reyner Banham)
Marina Lathouri
37 First Floor Front

11.30 SED
Urban Energy Analysis
Jorge Rodriguez
SED Studio

1.00 A&U (DRL)
Design as Research 1
Rob Stuart Smith & Mollie Claypool
Lecture Hall

2.00 SED
Artificial Light and Energy
Nick Baker
Rear Second Presentation Space

2.00 Landscape Urbanism
Alfredo Ramirez
Studio 2

2.00 Media Studies First Year
Peripheral Landscapes
Sue Barr
North Jury Room

2.00 Media Studies First Year
Translation of Object through Drawings
Shin Egashira
33 First Floor Back

Wed 20 November

10.00 Media Studies Second Year
Painting Architecture 1
Alex Kaiser
32 Second Floor Back

10.00 Media Studies Second Year
Pink Pop Baroque
Tobias Klein
33 First Floor Front

10.00 Media Studies Second Year
Fast Fast Forward
Oliviu Lugojan-Ghenciu
33 First Floor Back

10.00 Media Studies Second Year
Exhibition Practices
Capucine Perrot
33 Ground Floor Back

10.30 SED
Soft Computations II
Simos Yannas
SED Studio

1.00 Lunchtime Lecture
Pier Vittorio Aureli:
Architecture as Economy
Lecture Hall
See Lectures and Events

2.00 SED
Soft Computations II Workshop
Simos Yannas & Byron Mardas
SED Studio

2.00 Landscape Urbanism
Landscaping Urbanism
Douglas Spencer
32 First Floor Back

2.00 Housing and Urbanism
Larry Barth
The Reason of Urbanism
H&U Studio

2.00 Media Studies Second Year
The Shapes of Fiction
Charles Arsène-Henry
South Jury Room

2.00 Media Studies Second Year
Matter of Fact 1
Shany Barath
33 Ground Floor Back

2.00 Media Studies Second Year
Replica Structures
Valentin Bontjes van Beek
33 First Floor Back

2.00 Media Studies Second Year
Customised Computation
Eugene Han
33 First Floor Front

2.00 Media Studies Second Year
Tracking Geometries
Immanuel Koh
32 Second Floor Back

2.00 HTS Diploma
Rethinking Architecture through Medicine:
The Healthy Cell in the City
Eva Eylers
37 First Floor Front

3.30 HTS Diploma
An Architectural Straightjacket
Games: the Cruciverbalist and the Mannerists with a Little Pop thrown in
Ryan Dillon
37 First Floor Front
Thu 21 November

10.00 HTS Second Year
Architectures – their Pasts and their Cultures
10.00 Seminars Seminar Group with Zaynab Dena Ziai, 32 First Floor Front; Seminar Group with Gabriela Garcia de Cortazar, 32 Second Floor Back; Seminar Group with Alison Moffett, 32 First Floor Back; Seminar Group with Alexandra Vougia, Rear Second Presentation Space
12.00 Lecture Religion
Mark Cousins
Rear Second Presentation Space

Fri 22 November

9.30 Graduate Academic Writing Course
Fleur Rothschild
32 Second Floor Back
See Notices

10.00 Building Conservation Year 1
The Conservation of Stone
David Odgers
32 First Floor Front

10.00 Building Conservation Year 2
Sharing Conservation Decisions
Helen Hughes
32 First Floor Back

10.00 Emtech
Natural Systems and Biomimetics Jury
33 First Floor Back

10.45 Building Visit
The Institute of Making
See Lectures and Events

11.00 A&U (DRL)
Synthesis
Mollie Claypool & Doreen Bernath
32 Second Floor Back

Sat 23 November

10.00 Conceptualising Computing Seminar
Shajay Bhooeshan & Mostafa El Sayed
DRL Studio
AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.

Events List online: aaschool.ac.uk/eventslist
Email: eventslist@aaschool.ac.uk

The Architecture Words e-books series is now available on Apple iBookstore and Amazon Kindle. Search ‘Architecture Words’