

Monday 18 – Saturday 23 November 2013

- Mon 18 Guillaume Sibaud  
Lecture Hall, 6pm
- Tue 19 Mark Smout and Laura Allen  
Lecture Hall, 6pm
- Wed 20 Pier Vittorio Aureli  
Lecture Hall, 1pm
- Antonino Cardillo  
New Soft Room, 6pm
- Thu 21 Mark Hemel  
Lecture Hall, 6pm
- Fri 22 Members' Building Visit  
The Institute of Making, 10.45am
- Mark Cousins: The Scene of Art  
Lecture Hall, 5pm
- Günther Vogt  
Lecture Hall, 6.30pm

## Lectures and Events

### Evening Lecture

#### **Guillaume Sibaud / Triptyque Tropicalis Universalis**

Monday 18 November, 6.00

#### Lecture Hall

In 2012 Triptyque was invited to participate in the competition for *Pamphlet Architecture* 33. The evening's lecture will link the main aspects of the resulting competition publication with three projects from the office.

Guillaume Sibaud is one of four founders of Triptyque – a French-Brazilian architecture firm based in São Paulo.

### Evening Lecture

#### **Mark Smout & Laura Allen Smout Allen**

Tuesday 19 November, 6.00

#### Lecture Hall

Mark Smout and Laura Allen are Senior Lecturers at the Bartlett School of Architecture and founders of their office, Smout Allen, which focuses on the dynamic relationship between the natural and the manmade and how this can be revealed to enhance the experience of the architectural landscape.

### Lunchtime Lecture Series

#### **Architecture as Economy: Jean-Nicolas-Louis Durand and the Standardisation of Design**

Wednesday 20 November, 1.00

#### Lecture Hall

In this fourth lecture of the six-part series, Pier Vittorio Aureli continues an investigation into the issue of abstraction and its relation to architectural form.

### Intermediate 2 Lecture and Film

#### **Antonino Cardillo House of Dust**

Wednesday 20 November, 6.00

#### New Soft Room

The House of Dust takes its influences from primordial caverns, renaissance grottos and nymphaea at Rome's Villa Doria Pamphili. Materiality, colour and light evoke an archaeological architecture – a ceiling of rough plaster is the colour of bare earth and the palest pink light evokes dawn and flowers – the colour of beauty that dies. The House breathes light through spaces in a balanced sequence of compression and dilations. Hot on the heels of our Sicilian love affair, Intermediate 2 presents an evening to transport us to the stone island's spectacular sensuous atmosphere and rich cultural syncretism.

### Evening Lecture and Film Screening

#### **Mark Hemel Supermodel: Making One of the World's Tallest Towers**

Thursday 21 November, 6.00

#### Lecture Hall

At 610m, the TV Tower in Guangzhou, designed by Dutch architects Mark Hemel and Barbara Kuit, is one of the world's tallest buildings. Construction of this tower was exceptionally complex, and existing legislation and working methods failed to satisfy a building of this size and height. For this evening's lecture, Mark Hemel will introduce the project, present a short documentary about the work itself and discuss the resulting book, written by himself and Barbara Kuit, *Supermodel: Making one of the world's tallest towers*.

Mark Hemel studied at the Technical University of Delft and the AA. From 1999–2008 he was an AA unitmaster and later taught in the postgraduate Environment and Energy programme. He and Barbara Kuit founded Information Based Architecture (IBA) in 1998, which they operate from Amsterdam, The Netherlands and Guangzhou, China.

### Member Event Building Visit

#### **The Institute of Making with Gaurav Sharma**

Friday 22 November, 10.45

The Institute of Making is a cross-disciplinary research club for those interested in the made world: from makers of molecules to makers of buildings, synthetic skin to spacecraft, soup to diamonds, socks to cities. Architect Gaurav Sharma, alongside curators and managers at the Institute, will lead a tour of the space and talk about its unique collection and activities. The Institute of Making, part of UCL's Bloomsbury campus, was created by adapting and inhabiting an existing delivery and service bay, including a 10-tonne platform lift and gantry crane. A range of materials and techniques were deployed in the making of the space and its fitted and loose furniture. Admin fee: £5 for members, £8 for non-members. Members can now book online. Non-members can book by calling (0)20 7887 4034.

### Friday Lectures

#### **Mark Cousins The Scene of Art**

Friday 22 November, 5.00

#### Lecture Hall

This year's Friday lectures by Mark Cousins focus on scenography and how works of art, drama, literature and architecture are presented in the world.

### Evening Lecture

#### **Günther Vogt Landscape as an Attitude**

Friday 22 November, 6.30

#### Lecture Hall

Understanding landscape in terms of its archetype entails going out into nature. In Switzerland extreme geological phenomena are as omnipresent as they are self-evident, and their secrets are obscured by their very familiarity. In England, however, the geology lies hidden in the landscape in a more subtle way. It has to be consciously discovered, traversed and discerned beneath the surface. Using examples from both Switzerland and England, Günther Vogt will highlight differences in designs and similarities in current projects' processes.

Günther Vogt opened VOGT Case Studio in 2010. Since 2005, he has been Professor of Landscape Architecture at the Swiss Federal Institute of Technology (ETH) in Zurich

## Exhibitions

Exhibitions are open from Saturday 16 November to Saturday 14 December, Monday to Friday 10.00–7.00, Saturday 10.00–3.00

#### **Smout Allen + BLDGBLOG: The British Exploratory Land Archive (BELA)**

#### AA Gallery

The British Exploratory Land Archive (BELA) is a collaboration between Mark Smout and Laura Allen of Smout Allen, and Geoff Manaugh of BLDGBLOG, which launched at the 2012 Venice Architecture Biennale. BELA unites a variety of bodies and individuals to centralise scattered catalogues and document land uses in the UK.

Focusing specifically on locations that have undergone spatial transformation at the hands – or mechanical tools – of human beings, BELA aims to assemble a working archive of sites that covers all spatial and historical scales, whether industrial, scientific, agricultural, artistic or infrastructural, from the contemporary era to ancient history.

## Not What, But How

### Front Members' Room

WORKSHOP architecture is a non-profit design/make studio that temporarily lives with the communities it works with. The studio contributes new ideas while engaging with local building crafts and materials to bring about an architecture of exchange that is both challenging and pragmatic.

'Not What, But How' explores the studio's working process for projects undertaken between 2010–13 by its team of students from the AA and the Norwegian University for Science and Technology (NTNU) in partnership with local organisations and communities in the Philippines and India. For its exhibition at the AA, the studio has invited a team of volunteers to collaborate on a structure exploring design ideas for upcoming projects.

## Sachiyo Nishimura: Random Structures

### AA Bar

Following on from the one-day symposium 'Grid – A Day on the Grid', the AA PhD programme presents an exhibition by Sachiyo Nishimura.

Placed within grids of varying sorts, the photographs that make up 'Random Structures' take problems of the grid a step further by proposing a specific condition for the situation of urban growth, densification and isolation. Nishimura's urban landscapes concentrate on ubiquitous urban spaces and objects and move away from documenting a specific local identity towards becoming a sort of anonymous generic image of the urban experience.

## DLAB: Light Forest

### Back Members' Room

Light Forest is the final working prototype of the AA School's DLAB Visiting School. It is a complex living system that alters the perception of space when activated.

The central nervous system and tessellated kinetic surface that make up Light Forest draw upon the human environment to foster communication between the prototype and viewers. Using a patterned field of fine filaments, Light Forest's alien brain receives external stimuli, which then enable it to control its own digitally created organs. The resulting movements generate various light formations in space, filling the room and enabling an interactive experience that is direct and subliminal.

## Notices

### Technical Studies Second Year

Second Year students are reminded that the Materials course will commence on Thursday 21 November at 2.00 in the Rear Second Presentation Space. Please note the earlier start time from the previous TS course.

### Rescheduled: December Lecture by Tom Emerson of 6a

Tom Emerson's lecture, scheduled for Thursday 5 December, will now take place on Thursday 13 March, 2014 at 6.00 in the Lecture Hall.

### Architecture Words ebook series Architecture Words 1–4 available

The AA's Architecture Words was established in 2008 as a series of small, accessible books that counters the dominance of images in architecture by promoting the written word, in the form of texts, essays, conversations, interviews, manifestos and other forms of writing by architects, historians and critics. AA Publications is producing ebook versions of the first four books in the series, available now, with the digitisation of the remaining books in the series following soon after.

Available worldwide on Apple iBookstore and Amazon Kindle. Prices from £7.71. Search 'Architecture Words'.

### Graduate Academic Writing Course with Fleur Rothschild

Fridays, 9.30

32 Second Floor Back

This six-session course is designed to help students recognise expectations associated with writing an extended analysis in a British academic context.

### Term 1 Library Tutorials

The library will be offering individual library tutorials on weekday mornings during Term 1. Please see Aileen, Bea or Simone in the library back office.

### New Application Deadlines Undergraduate Deadlines:

Early applications close  
Monday 18 November 2013  
Late applications close  
Monday 27 January 2014

**Graduate Deadlines:**  
Optional Early-Offer applications close  
Friday 29 November 2013  
Early (Winter) applications close  
Friday 31 January 2014  
Late (Spring) applications close  
Friday 14 March 2014  
See the application pages  
of the website for further details.

## Forthcoming Member Events

Both events are free and open to the public:

*Saturday Gallery Talk*

### Not What, But How – WORKSHOP Architecture

*Saturday 30 November, 11.00*  
Complimentary fresh coffee and pastries.

*Evening Lecture*

### Dr Catherine Burke Researching a Life in Education and Architecture

The significance of the early years and the AA in the career of Mary Medd 1907–2005  
*Wednesday 27 November, 6.30*  
*Front Members' Room*

*Student-Only Event*

### AA Film Club Presents Global Film Season

*Wednesday 20 November, 6.30*  
*AA Cinema*  
*You the Living* (2007),  
directed by Roy Andersson

## Week 8 Diary

### Mon 18 November

#### 10.00 Emtech

Systems and Biomimetics Seminar  
George Jeronimidis  
*Studio 2*

#### 10.00 HTS Diploma

Narratives from the South: Nature  
Francisco Gonzalez de Canales  
*37 First Floor Front*

#### 11.30 HTS Diploma

Interrogating the Archive  
'Hot House' AA  
Edward Bottoms  
*37 First Floor Front*

#### 11.30 Housing and Urbanism

Shaping the Modern City  
Hugo Hinsley & Nick Bullock  
*H&U Studio*

#### 2.00 Housing and Urbanism

Cities in a Transnational World  
Jorge Fiori  
*H&U Studio*

#### 2.00 HTS Diploma

Circulation and Making the World Urban  
Nomos  
Ross Adams  
*37 First Floor Front*

### **3.30 HTS Diploma**

Media and Medium  
Printing and Space  
Mark Cousins  
37 First Floor Front

### **6.00 Evening Lecture**

Guillaume Sibaud  
Lecture Hall  
See Lectures and Events

## **Tue 19 November**

### **10.00 HTS First Year**

Canonical Buildings, Projects, Texts

**10.00 Seminars** Seminar Group with Fabrizio Ballabio, *Rear Second Presentation Space*; Seminar Group with Shumi Bose, *Studio 2*; Seminar Group with Mollie Claypool, *South Jury Room*; Seminar Group with Pol Esteve, *North Jury Room*

**12.00 Lecture** John Hejduk, Houses and 'Introduction' to Five Architects  
Brett Steele/Chris Pierce  
*Rear Second Presentation Space*

### **10.30 History and Critical Thinking**

Narratives of Modernity:  
Critical Essays: From design to theory  
(Reyner Banham)  
Marina Lathouri  
37 First Floor Front

### **11.30 SED**

Urban Energy Analysis  
Jorge Rodriguez  
*SED Studio*

### **1.00 A&U (DRL)**

Design as Research 1  
Rob Stuart Smith & Mollie Claypool  
Lecture Hall

### **2.00 SED**

Artificial Light and Energy  
Nick Baker  
*Rear Second Presentation Space*

### **2.00 Landscape Urbanism**

Alfredo Ramirez  
*Studio 2*

### **2.00 Media Studies First Year**

Peripheral Landscapes  
Sue Barr  
*North Jury Room*

### **2.00 Media Studies First Year**

Translation of Object through Drawings  
Shin Egashira  
33 First Floor Back

### **2.00 Media Studies First Year**

Seeing Your Way to Draw  
Anderson Inge  
33 Ground Floor Back

### **2.00 Media Studies First Year**

Painting Architecture  
Alex Kaiser  
33 First Floor Front

### **2.00 Media Studies First Year**

Materiality of Colour  
Antoni Malinowski  
*First Year Studio*

### **2.00 Media Studies First Year**

Video  
Joel Newman  
*South Jury Room*

### **2.30 History and Critical Thinking**

Aesthetics and History:  
Wölfflin and Architectural History  
Mark Cousins  
37 First Floor Front

### **4.00 SED**

Transitional Spaces  
Paula Cadima  
*SED Studio*

### **6.00 Evening Lecture**

Mark Smout & Laura Allen  
Lecture Hall  
See Lectures and Events

## **Wed 20 November**

### **10.00 Media Studies Second Year**

Painting Architecture 1  
Alex Kaiser  
32 Second Floor Back

### **10.00 Media Studies Second Year**

Pink Pop Baroque  
Tobias Klein  
33 First Floor Front

### **10.00 Media Studies Second Year**

Fast Fast Forward  
Oliviu Lugojan-Ghenciu  
33 First Floor Back

### **10.00 Media Studies Second Year**

Exhibition Practices  
Capucine Perrot  
33 Ground Floor Back

### **10.30 SED**

Soft Computations II  
Simos Yannas  
*SED Studio*

### **1.00 Lunchtime Lecture**

Pier Vittorio Aureli:  
Architecture as Economy  
Lecture Hall  
See Lectures and Events

### **2.00 SED**

Soft Computations II Workshop  
Simos Yannas & Byron Mardas  
*SED Studio*

### **2.00 Landscape Urbanism**

Landscaping Urbanism  
Douglas Spencer  
32 First Floor Back

### **2.00 Housing and Urbanism**

Larry Barth  
The Reason of Urbanism  
*H&U Studio*

### **2.00 Media Studies Second Year**

The Shapes of Fiction  
Charles Arsène-Henry  
*South Jury Room*

### **2.00 Media Studies Second Year**

Matter of Fact 1  
Shany Barath  
33 Ground Floor Back

### **2.00 Media Studies Second Year**

Replica Structures  
Valentin Bontjes van Beek  
33 First Floor Back

### **2.00 Media Studies Second Year**

Customised Computation  
Eugene Han  
33 First Floor Front

### **2.00 Media Studies Second Year**

Tracking Geometries  
Immanuel Koh  
32 Second Floor Back

### **2.00 HTS Diploma**

Rethinking Architecture  
through Medicine:  
The Healthy Cell in the City  
Eva Eylers  
37 First Floor Front

### **3.30 HTS Diploma**

An Architectural Straightjacket  
Games: the Cruciverbalist and the  
Mannerists with a Little Pop thrown in  
Ryan Dillon  
37 First Floor Front

### **5.00 Professional Practice Third Year**

Javier Castañón  
*Rear Second Presentation Space*

### **5.00 Professional Practice**

#### **Fifth Year**

Kathy Gal  
*Lecture Hall*

### **6.00 Intermediate 2 Open Lecture**

Antonino Cardillo  
*New Soft Room*  
See Lectures and Events

### **6.30 AA Film Club**

*You The Living*  
AA Cinema  
See Notices

## **Thu 21 November**

### **10.00 HTS Second Year**

Architectures – their Pasts  
and their Cultures

**10.00 Seminars** Seminar Group with  
Zaynab Dena Ziari, *32 First Floor Front*;  
Seminar Group with Gabriela Garcia  
de Cortazar, *32 Second Floor Back*;  
Seminar Group with Alison Moffett,  
*32 First Floor Back*; Seminar Group  
with Alexandra Vougia, *Rear Second  
Presentation Space*

### **12.00 Lecture** Religion

Mark Cousins  
*Rear Second Presentation Space*

### **10.00 HTS Third Year**

Architectural Coupling [+]

**10.00 Seminars** Seminar Group  
with Nerma Cridge, *North Jury Room*;  
Seminar Group with Konstantinos Kizis,  
*Studio 2*; Seminar Group with  
Sylvie Taher, *Lecture Hall*; Seminar  
Group with Andrea Vosgueritchian,  
*South Jury Room*

### **12.00 Lecture** Situationist

International versus Archigram +  
Literature  
Mollie Claypool & Ryan Dillon  
*Lecture Hall*

### **10.30 History and Critical Thinking**

Architecture Knowledge and Writing:  
Writing Seminar 2  
Thomas Weaver  
*33 First Floor Back*

### **2.00 Housing and Urbanism**

Larry Barth  
Critical Urbanism  
*H&U Studio*

### **2.00 Technical Studies First Year**

Case Study: Getting it Built  
Ben Godber and David Illingworth  
*Lecture Hall*

### **2.00 Technical Studies Second Year**

Materials: Introduction, sources and  
materials. Environmental Properties  
Carolina Bartram & Nina Tabink  
*Rear Second Presentation Space*  
New Course – see Notices for further  
details

### **2.00 Technical Studies Third Year**

Structures: Sway in High Rise Buildings:  
Dynamic behaviour of Taipei 101  
Phil Cooper and Anderson Inge  
*Soft Room*

### **6.00 Evening Lecture**

Mark Hemel  
*Lecture Hall*  
See Lectures and Events

## **Fri 22 November**

### **9.30 Graduate Academic Writing Course**

Fleur Rothschild  
*32 Second Floor Back*  
See Notices

### **10.00 Building Conservation Year 1**

The Conservation of Stone  
David Odgers  
*32 First Floor Front*

### **10.00 Building Conservation Year 2**

Sharing Conservation Decisions  
Helen Hughes  
*32 First Floor Back*

### **10.00 Emtech**

Natural Systems and Biomimetics Jury  
*33 First Floor Back*

### **10.45 Building Visit**

The Institute of Making  
See Lectures and Events

### **11.00 A&U (DRL)**

Synthesis  
Mollie Claypool & Doreen Bernath  
*32 Second Floor Back*

### **11.00 PhD Programme**

Mark Cousins & Marina Lathouri  
*33 Ground Floor Back*

### **11.30 HTS Diploma**

Vanishing Point  
The Mirror: breaking illusion  
Alison Moffett  
*37 First Floor Front*

### **11.50 Building Conservation Year 2**

Decorative Plasterwork and its  
Conservation  
Richard Ireland  
*32 First Floor Front*

### **2.00 HTS Diploma**

Translation and Manipulation –  
between Idea and Form:  
Picto-logico and reality-effect  
Doreen Bernath  
*37 First Floor Front*

### **2.00 Landscape Urbanism**

Machining Landscapes  
Tom Smith  
*32 Second Floor Back*

### **2.00 Building Conservation Year 1**

London and other Medieval European  
Cities, 1100–1600  
John Schofield  
*32 First Floor Front*

### **3.30 HTS Diploma**

The Consequences of Giedion  
Regeneration, identity and dynamic  
equilibrium  
Mollie Claypool  
*37 First Floor Front*

### **5.00 Friday Lectures**

Mark Cousins  
*Lecture Hall*  
See Lectures and Events

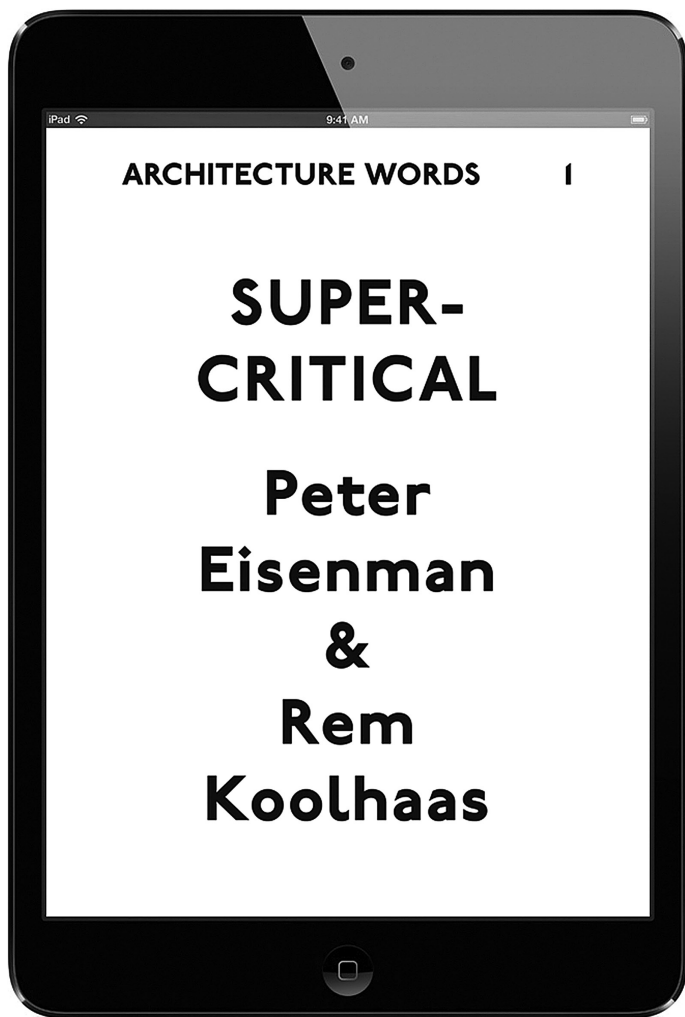
### **6.30 Evening Lecture**

Günther Vogt  
*Lecture Hall*  
See Lectures and Events

## **Sat 23 November**

### **10.00 Conceptualising Computing Seminar**

Shajay Bhooshan & Mostafa El Sayed  
*DRL Studio*



The Architecture Words e-books series is now available on Apple iBookstore and Amazon Kindle. Search 'Architecture Words'



AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at [aaschool.ac.uk](http://aaschool.ac.uk). For the audio infoline, please call 020 7887 4111.

Events List online: [aaschool.ac.uk/eventslist](http://aaschool.ac.uk/eventslist)  
Email: [eventslist@aaschool.ac.uk](mailto:eventslist@aaschool.ac.uk)  
Published by the Architectural Association,  
36 Bedford Square, London WC1B 3ES  
T 020 7887 4000 F 020 7414 0782.  
Edited by the Print Studio. Printed by  
Aquatint | BSC. Architectural Association (Inc.),  
Registered Charity No. 311083. Company  
Limited by Guarantee. Registered in England  
No. 171402. Registered Office as above.