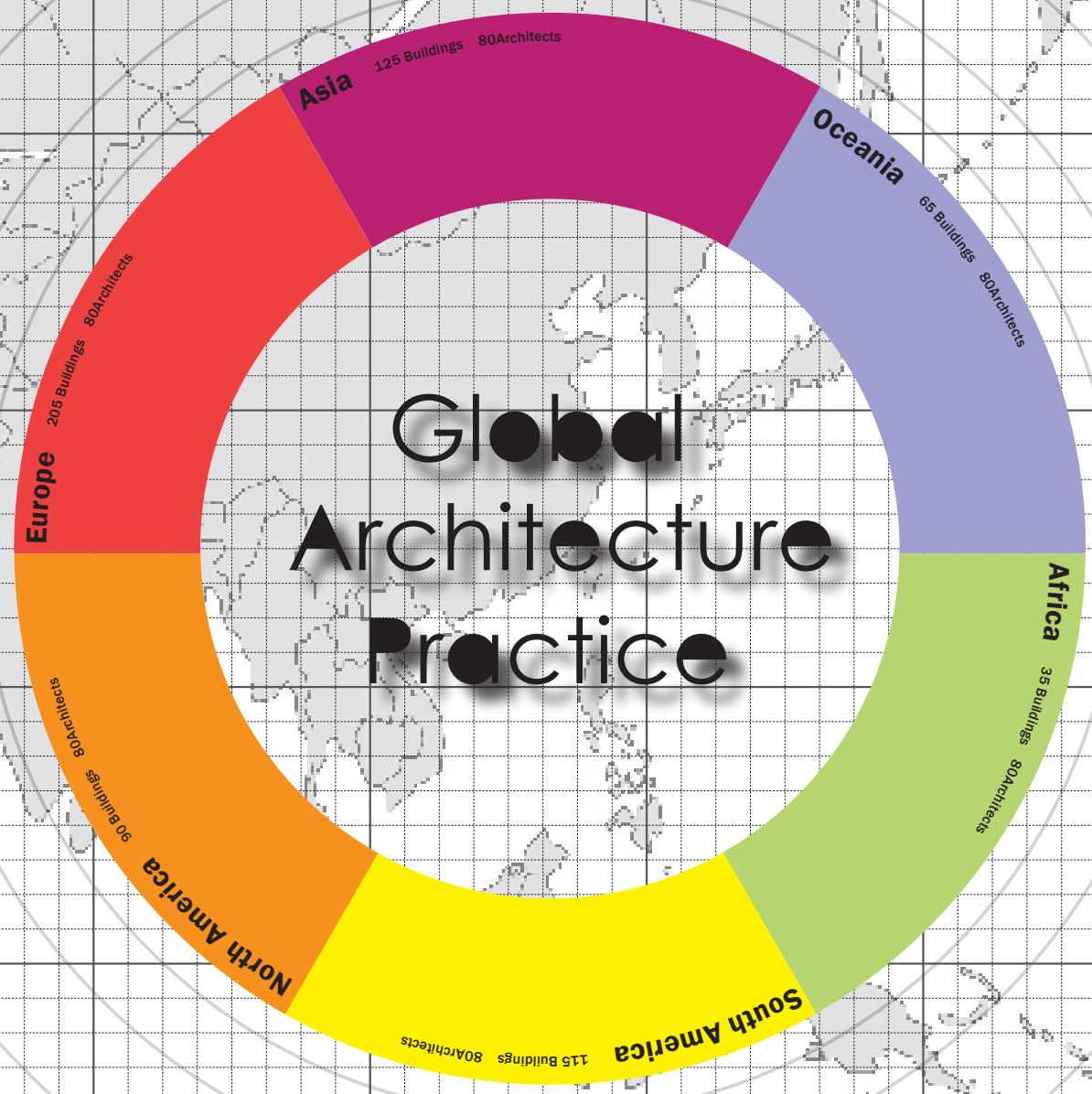
400 Buildings

230 Architects

6 Geographical Regions

80 Countries

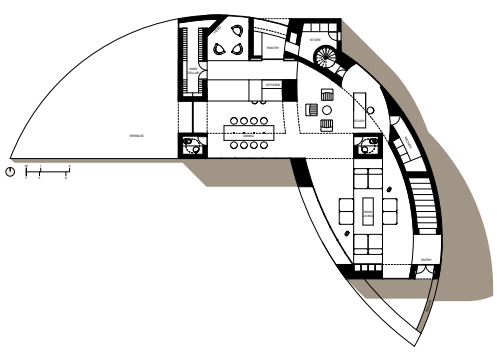
100 single houses ¦ 53 schools ¦ 21 art galleries
66 museums ¦ 7 swimming pools ¦ 2 town halls
52 office buildings ¦ 33 unibersities ¦ 5 international airports21 libraries ¦ 5 embassies ¦ 30 hotels
5 railway staions

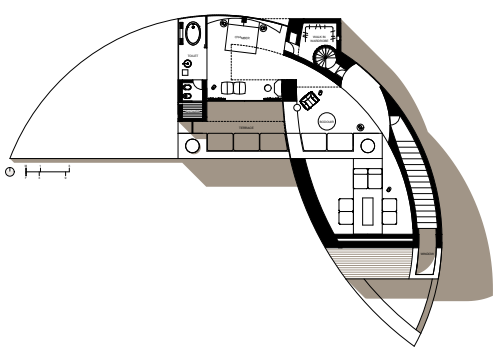


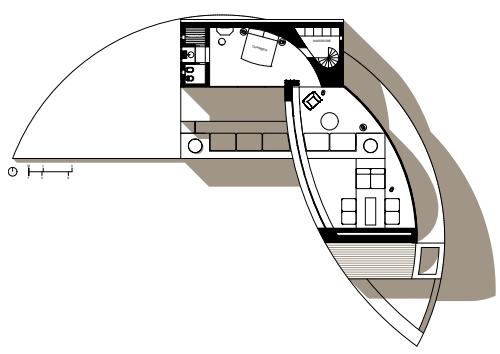
Global Architecture Practice

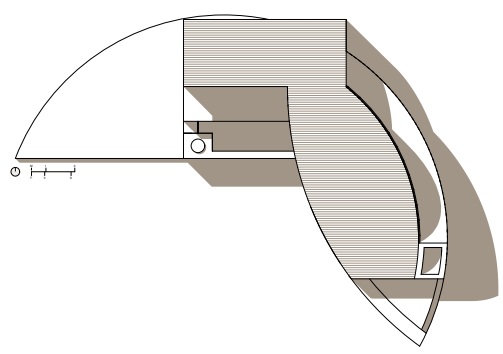
Editorial Department of Global Architecture Practice

REGION	COUNTRY	CITY	ARCHITECTS	PHOTOGRAPHER	BUILDING SIZE	DESIGN TIME	COMPLETION
Europe	UK	Pembrokeshire	Antonino Cardillo	Antonino Cardillo	450 m^2	October, 2008	June, 2011









PURPLE HOUSE

Nowadays obsession for ethnicity seals national identities. Most people seem to ignore the erratic unfolding of ancient fluxes which moulded European lands. Lost in their dull present, they forget the rich pathways leading from the past to our time.

Just a few memories. By the middle ages, between 1130 and 1194, England and to some extent Wales and Ireland, shared with Sicily a common Norman domain: Byzantine mercenaries and recognizers of Arabian culture after capturing Sicily, these conquerors from the North Sea introduced a fascinating network between the shorelines of the north and Mediterranean. Making British history for the first time since the Roman era, they broke once more the islands' isolation. Introducing the number zero and many innovations from Middle-Eastern regions into Europe – not least bringing back ancient Greek and Roman classical text manuscripts – they laid the foundation for the birth of a Modern European era.

But history is full of violence: the dominant possession of a submissive culture manages to disguise the larceny by carefully rewriting history; and where memory lacks misunderstandings begin. Learning from this, might architecture heal history's wounds? Might it have the power to awake the missed routes concealed behind day-to-day life, revealing the whole cloaked behind the gloomy curtains of ignorance?

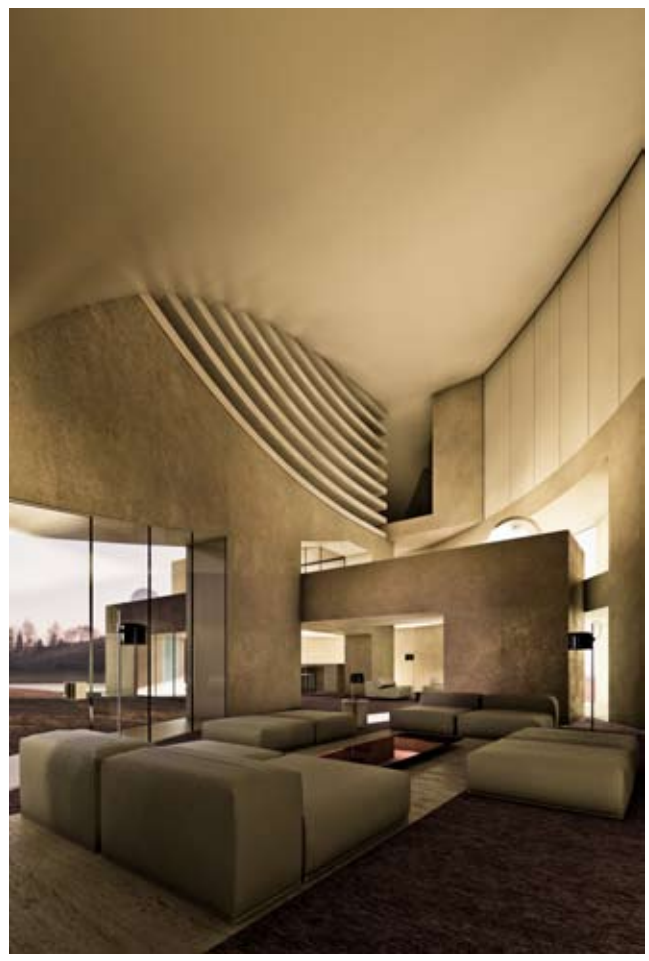
Purple House represents an unconscious and personal language trip into the Norman legacy: exploring diverse elements, following paths empirically, re-evoking remote visions, aiming to find a common lost sense: what were the forgotten exchanges between England, Wales, Ireland and Sicily?

Encircled by massive carved walls and coordinated by an interior symmetrical façade with crystal domes at the corners, the architectural forms investigate what unites us in this history. Compactly, complex, oppressive, expressionistic, the hollow interior of this cave sculpture inhales light: a light which swells the curves and the bulkheads, it coagulates at the corners and slips away, amid the interstices. It brightens up an ample adamantine vault, creating shades and dilating it.

From dawn to dusk, its backlight changes the sense of space and the perception of the forms: at midday it dims the bulkheads curving in the living room. The light perforates the trapezoidal apertures carved in the heavy walls; close to the ceiling, the light transmutes itself into rapid blades cut by a magnified brise-soleil. At sunset, however, the hall darkens. The parts, now obscured, counterpoint distant glares spread around and inside the hollowed-out base: below a burning cave, above a giant brazier glows into the vault.

During the course of a solar day light and dark swap roles, interpreting the drama of an architecture monolithic and fragmentary, made of stone, cement and purple.

2011 © Antonino Cardillo



24H architecture

On 1st of January 2001 Boris Zeisser and Maartje Lammers founded 24H architecture in Rotterdam, the Netherlands. Maartje Lammers was born in 1963 and graduated from Technical University of Delft in 1988. Boris Zeisser was born 1968 and graduated from Technical University of Delft with honourable mention in 1995. Before starting their own office Boris Zeisser and Maartje Lammers worked in several well-known architectural offices like (EEA) Erick van Egeraat associated architects, Mecanoo and the Office for Metropolitan Architecture (Rem Koolhaas).

+31ARCHITECTS

+31ARCHITECTS is a young and multidisciplinary office operating in the fields of architecture, interior design and urbanism. +31ARCHITECTS is undertaking a variety of work of a variety of scales and values. +31ARCHITECTS doesn't see it merely as their task to deepen and translate the space allocation program into a design but also give the client an insight into the possible potentials which lie in the assignment. The dialogue between client and architect is essential with each type of assignment.
+31ARCHITECTS strives in her way of working to a fully accompany of the assignment from design to delivery. We cooperate on project base with a team of consultants.
+31ARCHITECTS stands for a clear design were the form has been worked out into every detail.
The Work of +31ARCHITECTS shows a variety of assignments with key words as: openness, clarity, order, material use and details. Just like the relation between interior and exterior these terms are inextricable connected to each other.
+31ARCHITECTS was founded by Jasper Suasso de Lima de Prado and Jorrit Houwert.
They both graduated 2001 at the Technical University of Delft (Netherlands).

Jorrit Houwert
1974 Born in Dornach, Swiss
1997 Worked at Architects PT Gunawan Cipta Arsindo, Jakarta, Indonesia
1999 Worked at Neutelings Riedijk Architects, Rotterdam
2001 Graduated from Delft University of Technology
2002-2005 Worked at Marc Prosman Architects, Amsterdam
2005 Co founder of +31ARCHITECTS

Jasper Suasso de Lima de Prado
1975 Born in Laren,The Netherlands
1998 exchange student at Ecole D' A Architecture de Montpellier, France
1998-1999 Worked at Marc Prosman Architects, Amsterdam
2001 Graduated from Delft University of Technology
2001-2005 Worked at Marc Prosman Architects, Amsterdam
2005 Co founder of +31ARCHITECTS
2010 Part-time teacher at Academy of Architecture, Amsterdam

a cd f* architecture

Our team members combine an established reputation, a vast experience with complex projects and a dynamic conception team that altogether enhance architectural spaces through materials, light and tectonic assemblies. a cd f * is constituted of over 50 passionate and experienced professionals that work collectively to off er architectural services for new constructions as well as for restoration and enhancement projects of our architectural heritage. a cd f * off ers a variety of services with the mission of accomplishing architectural projects and designs based on client and user satisfaction, and ensuring the global success of its projects with regard to esthetics, functionality, cost and environmental awareness.
Since it's foundation, a cd f* has been developing projects through out Canada, Abudabi (UAE), Dubai (UAE), Can-tho (Vietnam), Jakarta (Indonesia). Their conceptual philosophy is based on the precise understanding of the user's needs in order to create spaces where functionality and efficiency confer legitimacy and strength to a sensory and poetic architectural approach. The firm attributes paramount importance to design quality control, as well as to every step in the process: from the initial concept to the selection of materials, assembly and details. This integrated approach allows us to create rich and singular spaces. Their method aims at creating spatial simplicity in which materials find their significance in relation to each other, either by their simple juxtaposition, harmony or opposition. The sensory qualities of materials are emphasized by a composition of shadow and light so as to maximize the user's comfort and architectural promenade.

A-cero Studio

Joaquin Torres
Is born in Barcelona, where his infancy happens, but soon his family returns to Madrid where all his adolescence will reside already. Any way his parents and his familiar origins are Galician (Northwest of Spain). Half Galician, half from Madrid Joaquin is confessed. He studies in the French Lyceum of Madrid, and from very prompt age it develops a special interest in the world of the art and of the architecture particularly. He decides then to study this degree in the University of Corunna, producing in a brilliantly way. Shortly after finishing the degree in the year 96, he starts up in the Galician capital an architecture studio together with others classmate, to which they put the name of A-cero (regarding that of the format of paper, the beginning of something …). Of those partners even today there continues his common event also architect Rafael Llamazares, current associate.
So the life of the A-cero Studio begins in Corunna and the Galician community mainly. And from his beginning there is established a philosophy of conception of modern architecture inspired by the world of the art, especially of the sculpture, and of big architects and designers of contemporary style in addition their own vital experiences, trips... Soon they achieve a style - hallmark of very faithful and consistent identity along his professional trajectory.
This persistence in a way of creating singular architecture (for many people risked) that take shape already from his first works even in interior design, are granting him to true A-cero name and reference, they being finalists in the awards FAD in two occasions. The works produced like better letter of introduction and the intense commercial work of Joaquín, does that the jump takes place to Madrid of a very significant way, and although being more numerous the projects of single-family housings, they always begin facing his first big buildings, like the office block in the M-40 street in Madrid, showroom – building in Havana street also in Madrid, or the faculty of social sciences of the University of Corunna.
In the last years, the work is intensified and is boosted the interior design department and landscaping also, reaching the conceptual model of the architecture like an "all": Architecture, interior design and landscaping.
Quickly, starts a process of internationalization of A-cero, after winning a competition for an urban development of a complex of 500.000 m2 in Dubai, began the orders from this emirate, like the project of the skyscraper Wave Tower, or the creation of The Heart of Europe in the artificial islands The World Islands.
At present way is opened with new projects in countries like Vietnam, India, Russia …
Finally, it is necessary to emphasize the project of (prefabricated) modular housings that are already a reality and a success given the quantity of the first requests. It is a question of a housings line "low cost" of modern design and of rapid production and assembly
After 15 years creating architecture, Joaquín Torres and Rafael Llamazares design the A-cero furniture.
The doors of the showroom open A-cero IN in 66 Castelló St. of Madrid. With this point of sale there happens the opportunity of which any person could have an A-cero "bit" in his house without need of entrusting a global project.

A-lab

A-lab was founded in 2000 as a collaborative architecture and urbanism office, and it has today two partners, Geir Haaversen and Odd Klev.
Like most other young practises, in the early years we worked to establish a position and create our identity as an office.
During the past 10 years we participated in a large number of competitions, explored conceptual and technical processes," navigated" between experimented fields and methods. We developed a network of collaborators of various professional and geographical backgrounds and together challenged our work and our development as professionals.
We believe in dialogue and cooperation as operative tools to confront the real contextual needs of our projects.
Our goal is to work with big scale projects, to effectively merge the commercial potential with conceptual value in architecture. Therefore we try to challenge the established processes, involving the key decision makers from the very early stages of the projects. We question different alternatives, finding synergies and curating the different interests involved in the projects.
From 2002 to 2005 a-lab won the competitions for the Oslo-Barcode Master plan (collaboration with DARK architects and MVRDV), the IT-Fornebu Office Building (Oslo) and the Arctic Culture Centre in Hammerfest. In 2009 the projects IT-Fornebu and Arctic Culture Centre were completed.
A-labs latest wins are the competitions for Sustainable urban development for Furuset in Oslo and the Skien waterfront development. The office also won the competition for new border stations in Sør-Varanger in 2010.
The last years our concern and challenge has been to get our concepts and ideas built. Currently a-lab is building the DnB NOR Headquarters in collaboration with DARK and MVRDV, the Statoil Office Building in Oslo and the Vadsø Museum.

a_LTA architectes

a_LTA architectes is a partnership composed by four architects based in Rennes and Paris.
a_LTA regroups 18 persons from urban to execution.
a_LTA's projects are particular, organized and realized with a pragmatic aim in view.
a_LTA's operations are reproductions of signs taken from some specific fields, the purpose of which is a search of feelings.
we are sensitive to the contexts in which we operate. That's why we are particularly interested in local, history and psychological fields of projects.
As these contexts are rarely homogeneous, our writing tends to be hybrid.
Those projects are realized or on-going projects on various scales. They prove our interest for elements that are transferred, imitated and put together, and that keep a definite link as sign/object to their referent.
a_LTA gladly chose the local instead of the global and the specific instead of the generic.
a_LTA aims to execute a simple and understandable architecture, an architecture close to its surroundings.

ACXT

ACXT, an architecture services provider, started off as a society of professionals who came together with the aim of offering a quality alternative within the field of architecture, becoming a valid option for the professional development of architects interested in high level architecture. Its philosophy marks the creation of a professional framework of collaboration and avail of its members' synergies, always from a full understanding of architecture: both technically and culturally.
The philosophy that guides ACXT is based on the respect for traditional values, still in force today, generated during the secular practice of architecture. ACXT is committed to signature architecture, understood in terms of respect for the creative values that architects, with a clear customer orientated practice, have historically contributed throughout the whole intellectual and constructive process. ACXT aims to offer a quality solution to the huge social credit that the practice of architecture implies in its double commercial and cultural dimension.
ACXT-IDOM has become the largest provider of professional services to architecture in Spain and one of the most relevant worldwide. In the January 2010 edition of the BD World Architecture's Annual Survey, a British publication that gathers the hundred most important architecture firms worldwide, ACXT-IDOM was ranked number 37, rising ten positions since the previous issue in January 2009.

Akinari Tanaka

Tanaka Akinari Kenchiku Design Office
1-14-24-727 Higashiooi Shinagawa-ku Tokyo, Japan
TEL +81-3-3450-4117

Al bordE

Al bordE was formed as a laboratory that pursues the research of architectural and constructive strategies, so the human and natural resources can be optimized as much as possible. All the projects are developed within a sustainable perspective, which looks for a balance between economy, social issues, the use of natural resources and the impact in the environment.

ALBERTO CAMPO BAEZA

Alberto CAMPO BAEZA was born in Valladolid (1946), first saw the light in CADIZ (Spain) and the Architecture in MADRID (Degree 1971) P.H.D. in 1982. He became Chairman and Professor of Design in MADRID in 1986. He has taught in E.T.H. Zurich as a gästdozent in 1989-1990. He has also been teaching in Dublin (1992), Naples (1993), Virginia Tech.- Blacksburg and Copenhagen (1996). He has moreover taught in EPFL Lausanne in 1997, in University of Pennsylvania (1986 and 1999), BAUHAUS in Weimar (2002), IIT Chicago (2003) and Kansas S.U (2005). He has been Visiting Scholar in Columbia University (2003), and Lecturer in Harvard (2002), Miami (2002), Columbia U. New York (2002), IIT Chicago (2003), Palladian Basilica in Vicenza (2004), China (2007), Porto (2007) and Mendrisio (2007), Katowice (2008) Panama (2008), Monterrey (2009), Washington (2009), and Tokyo (2009). And in Bergen and Weimar (2010).
His work has been extensively awarded. In the last years, the First Award for the Spanish Pavilion in the Biennale of Venice (2000), the Award of the Bienal de Miami (2000) and the COAM Award (2002) for the Blas House. The COAB Award (2003) for the Centre BIT in Mallorca, the COAAO Award (2003) and EDUARDO TORROJA Award (2005) for the Headquarters of the Caja de Granada and the Award Architecture in Stone (2003), in Verona, for the Almería Offices. And 2 awards in the Bienal de Buenos Aires (2009) for the MA Museum in Granada and the Nursery for Benetton in Ponzano-Venice. Campo Baeza has also been selected as a candidate for The American Academy of Arts and Letters 2010 Architecture Awards. Also in 2010 his work Between Cathedrals has been finalist in the FAD Awards.

ANDREJ KALAMAR

Born in 1966 in Murska Sobota, graduated from University of Ljubljana Faculty of Architecture, where he finished specialist studies in Urban Planning in 2003. Founded Studio Kalamar in 2003. His projects received several international architectural awards.

STUDIO KALAMAR
While the majority of its work focuses on office and public buildings, the practice's projects range from masterplans to interior and furniture design. In striving for design excellence in conjunction with technological innovation and functionality, the practice closely collaborates with clients and consultants from different fields. This active collaboration as well as the in-house supporting skills such as visualization, modelmaking and graphic design enable the practice to offer clients full support from the concept stages to final projects without delays. From 1996 to 2011, the practice's completed projects have totalled over 250.000 m2, all built on schedule and within their respective budgets.
www.kalamar.si

Andres Remy Architects

After emerging in the international market at Rafael Viñoly's studio in New York, the architect Andres Remy founded Andres Remy Architects, developing innovative projects, with a unique architecture language.
It is a principle in our design to mix functionality and design. We carefully study every project's detail in order to get the best quality we can produce.
Over its six years of existence, the studio's designs have been awarded nationally and internationally. Currently, the studio is considered one of the best studios that offer premium designs in Argentina.
Orchid House was awarded in the 2009 Buenos Aires Architectural Biennale.
Black House and Orchid House have won the House of the Year Award by Clarin in 2009 and 2010 respectively.
On March 2008, Waterfall House was awarded by the World Architecture Community.
Although most of the firm's projects are in Argentina, there are projects under development in Spain, Canada and the UAE.
Andres Remy Architects organizes its work with multidisciplinary professional teams, which carefully study the location's culture, available technology, as well as geographic and climatic context.
The office counts on a solid group of professionals committed to design premium projects for high-end clients. It is a priority to collect process and produce information regarding the client needs, project's location culture, available technology, geographical and climatic conditions.
Contact Information:
E-mail: info@andresremy.com

Antonino Cardillo architect

A born and bred Sicilian, Antonino Cardillo has been recognised by Wallpaper* magazine as one of the best thirty new architectural practices from around the World. Trained by Antonietta Iolanda Lima in Palermo, he moved to Rome in 2004 to study the ancient city. He experiments with unexpressed valences of history in a cohesive whole rich in meanings. Specialising in architecture, urban and interior design, Antonino Cardillo operates on a global scale and his distinctive overtures have won him wide acclaim for their curvaceous forms and intelligent use of natural materials. Monolithic at times, shapely at others, Cardillo's work, while thoroughly modern, has more than a passing affinity with the architecture of the ancient Mediterranean.

Alejandro Muñoz Miranda

Granada, 1974. He is an architect who graduated in the first graduating class of the Escuela Técnica Superior de Arquitectura (School of Architecture) in Granada and who obtained the best academic results in his year. He received a distinction for his final degree project, which concerned the development of an Administrative Civic Centre and a Transport Interchange in the Metropolitan Area of Granada.
In 1999 he was awarded the First National End of University Degree Award in architecture given by the Ministry of Education, Culture and Sport. He has been working as a qualified professional since 2000, alternating his architectural work with the writing of his PhD thesis, the creation of sculptures and the design of books, furniture and exhibitions.
He was invited to exhibit in the Spanish Pavilion at the 7th Venice Architecture Biennale 2000, coordinated by Alberto Campo Baeza.
He lived in New York from June 2002 to January 2004 to work on his PhD thesis, supervised by the lecturer Kenneth Frampton at Columbia University, with the aid of a University Teaching Staff Research and Training Grant from the Ministry of Education.
He has also created steel sculptures with José Manuel Darro, which have been displayed in exhibitions, such as "Esculturas 8.8" in the Círculo de Bellas Artes (Fine Arts Circle) in March 2004, and produced urban sculptures, such as "Granada Fractal", made of corten steel for the Fernando de los Ríos roundabout in Granada.
The most outstanding recent constructions include the Headquarters of the Granada Business Confederation, the New Syndicate Headquarters in Granada, the Rehabilitation of the Street Gran Vía de Colón, the Project Management of the Boulevard in Avenida de la Constitución in Granada and a house in Barranco del Abogado in Granada.
He was recently selected for the exhibition of Young Architects in Spain, organised by the Ministry of Housing and coordinated by Jesús Aparicio Guisado for the Exhibition Hall of Las Arquerías de Nuevos Ministerios in Madrid (2008), the Graduate School of Architecture, Planning and Preservation of Columbia University in New York (2.009) and La Casa del Principado de Asturias in Brusels (2010).
He has been a professor of Architectural Projects at the Escuela Técnica Superior de Arquitectura de Granada (School of Architecture) since October 2007.

ANDREW MAYNARD ARCHITECTS

Andrew Maynard Architects was established in 2002 following Andrew's receipt of the grand prize in the Asia Pacific Design Awards for his Design Pod. The core principles in the establishment of AMA was a balance between built projects and broad polemical design studies. This is demonstrated in AMA's highly crafted built work and socio-politically based concepts, both of which have been widely published and have garnered global recognition. Andrew Maynard Architects explores architecture of enthusiasm - AMA treats each project as a unique challenge, offering unique possibilities and prides itself in experimentation. All of AMA's designs are concept rich, left of centre and sustainability conscious; styles and singular themes are avoided. AMA specialises in ideas rather than building type, whether the project be a house in Fitzroy, a library in Japan, a protest shelter in Tasmania, a plywood bicycle or a suburb eating robot.
Andrew Maynard Architects continues to be published in many prestigious international journals such as Mark Magazine [Amsterdam], Architectural Record [US], Architectural Review [London], Monument, Houses, A+T [Spain], Architecture Australia, Wallpaper [London] and Pol Oxygen. AMA's conceptual and built work has been exhibited in New York, Budapest, Melbourne, Sydney, Osaka, Milan, Sao Paulo, Tokyo and more.

Antonio Sofán

Antonio Sofán got his architectural degree from Javeriana University in Bogota Colombia in 1989. A year later he moved to New York where he completed his graduate studies at Pratt Institute. In 1993 he returned to Colombia to design his first important commission, the headquarters for a local newspaper "el Meridiano" located in the city of Monteria. At his own practice studio in Bogota he designed Colegiatura Colombiana, a university campus located in the city of Medellin, and several other important residential projects including some single family homes and the interiors of high end apartments. His determination to understand architectural context and its relation to the end user has brought him to explore new aesthetic options much more engaged to sustainability and the environment. In 2001 he designed Clinica Monteria which up until now has been his most important project. Through the design of this clinic he experimented with color and human anatomy. So the relationship between interior and exterior are analogous to the one between the body and soul. He studied the effects of color to the human health and came up with an interesting design approach where color is optical illusion that generates therapeutic results rather than decorative. In 2001 he is back in the United States to join several firms like Kling, Peter Marino, Daroff Design and WRT Design in Philadelphia. Today, he has his own Architecture Studio in the United States from where he has designed the Santa Elena House near the City of Medellin in Colombia. This 1,000 sq ft house is snuggled into a hillside overlooking the Arvi Natural Park. Its front entrance on the rooftop deck is marked by a pink mosaic tile wall which leads the way down to the main door. Magnificent views are emphasized by the rhythmical façade fenestration framing different landscape variations.

AP5

AP 5 is a team of architects and practitioners for the programmation, the design and the construction of new urban spaces. The projects are emerging through the territory, the architecture and the landscape.
The team works on new or existing environments. It elaborates an understanding of site preparation and it is based on each context' s culture and perception to establish the project. The urban dimension is studied on the basis of the land occupied density and divers relationships among the various sites. It provides the organization, the articulation, the composition and the construction of public spaces and buildings.
Each project develops in three dimensions: the space, the time and a fifth dimension that suits each context, originates from the actors and the implemented functions.

ARANGUREN & GALLEGOS

Architects who graduated from the ETSA in Madrid in 1983, M.J. Aranguren coming second in his year and J.G. Gallegos first and being awarded the "Final Year Extraordinary Prize". They both obtained a Doctorate from the ETSA in Madrid with the qualification of Outstanding "Cum Laude" and in 1987, where they lecture in Architectural Projects. They have been lecturing since 1984. They have been responsible for Architectural Projects and Compositional Elements in the Architectural Section in the San Pablo Study Centre (CEU) since 1988.
In 1984 they begin the development of a professional activity internationally recognized through publications, conferences, exhibitions and prizes.
Between the above mentioned are the Prize of the High Council of Architects "Urban Solutions" 2005, the architecture prize 2009 "City of Alcala" and the national Prize HARP 2010 for Intervention in the heritage, which reflects the interest for new architectural solutions materialized in cultural, commercial, offices and housings buildings.
Some of the latest works of the studio includes the new Parador of Alcala de Henares, the rehabilitation of the Ataranzanas market in Malaga, the ABC museum in Madrid or the Hernani office building of Madrid, in process at present, that combine with the development of proposals in international competitions in South America, Morocco and Europe.

ARCHITEKT STEPHEN UNGER

STUDIUM STUDIES
12.6.1990 Matura Privatgymnasium Lieferung, Salzburg
1990-1991 Technische Universität, Wien
24.8.1991 Internationale Summerakademie, Salzburg | Arata Isozaki & Hans Hollein
1992- Universität für Angewandte Kunst, Wien | Masterklasse Prof. Hollein,
19.6.1998 Diplom mit Auszeichnung
BERUFL.TÄTIGK. PROFESSIONS
1992 Zeidler Partnership Architects, Toronto
1996-1997 Foster and Partners, London
1998-2000 Hans Hollein, Wien
2000-2002 Neumann + Partner, Wien
2001 Lehrauftrag an der Technischen Universität, Wien
27.5.2002 Mitglied der österreichischen Architektenkammer,
Architekt mit Europäischer Befugnis
seit 2002 Ateliergründung: StEPHEN Building System

PREISE AWARDS
1997 "Fred-Adlmüller" Preis für Architektur, Wien
Competition „Sign of Tolerance"- 1st Price
1999 "Universität für Angewandte Kunst" Preis für Architektur, Wien
2000 Competition „Pedestrian Bridge_Feistritz"- 1st Price
2001 Competition „GAV Traffic Bridge"- 2st Price
2003 Competition „Concert Hall_Stavanger"- Honorable Mention
2004 Competition „Skywalk Spittelau"- Price
2004 Competition „Franz-Liszt Concert Hall"- Price

Architect Dipl. Ing. Josef Weichenberger

1964 Born in Salzburg (A)
1990 Diploma / studies in Architecture in Innsbruck (A)
1989–2002 Project partner at COOP HIMMELB(L)AU Vienna (A), Lyon (F)
1997–1998 Contracted Assistant at the University for Applied Arts, Institute a3 / Vienna (A)
1998–2004 Assistant lecturer at the TU Vienna (A) / Institute for Engineering and Design
2002 Foundation of JOSEF WEICHENBERGER_architects studio / Vienna (A)

Projects (selection):
- R.O.T
Town villas / 10 apartments / 12th district / Vienna (A) / realisation 2004/2005
- LUDO HARTMANNPLATZ
Competition winner / design of a Square / 16th district / Vienna (A) / realisation 2004/2005
- BTW MÜHLWEG
Housing construction 87 apartments / 21st district / Vienna (A)
- ORANGE WINGS
Hotel and seminar complex in Krems (A) / realised 2003
- 2 VON 5 SCHWESTERN
Housing construction 38 apartments / 11th district Vienna (A) / realisation 2005/2006
- LEOVILLE
Premium Outlet Center / 11'000m² sales area / Leobersdorf (A) / realisation 2004/2005
- ASSISTED LIVING BADEN
Awarded Lower Austria Construction Prize 2008 / Hospital with day-clinic and 2 wards / Baden (A) / realisation 2007
- RESIDENTIAL AREA AT SENSENGASSE
Competition winner / housing construction 103 apartments + University building / 9th district / Vienna (A) / realisation 2007/2009
- RESIDENTIAL AREA (garden colony) AT PELARGONIENWEG
Competition winner / housing construction 61 single occupancy houses / 22nd district / Vienna (A) / realisation 2007/2009
- GERIATRIC CENTRE SIMMERING
Competition winner / Geriatric and residential home / 11th district / Vienna (A) / realisation 2009/2011

Architects bureau G. Natkevicius and partners

Architects bureau G. Natkevicius and partners are one of several leading specialized architectural design offices of a small and young country Lithuania. The company has a long time experience in a wide range of designed and constructed architectural objects, varying from original furniture, nominal gravestones and exclusive small private houses to the first state crematorium and even the second largest airport passenger terminal in Lithuania. The main goal is a high quality of architecture and design, always trying to preserve the original conception of the project. The company has become famous in Lithuania for its distinctive and guide-lining architecture, non-traditional solutions, capacity of solving complex situations and creating functional, user-friendly and easily recognisable spaces and buildings.
JSC Architects bureau G. Natkevicius and partners established in 1992.

About the main architect
Gintautas Natkevičius, born in 1958 in Kruonis, Kaišiadoriai region, Republic of Lithuania, acquired architect's specialty at Vilnius Gediminas Technical University; architect's experience since 1981.
Qualification certificate No A 189: Manager of territorial detailed planning, building design, construction project supervision. Structure groups: residential and public buildings. Structure category: special structures.
Manager of architectural part of structural project, supervision of architectural part of structural project, expertise of architectural part of structural project. Structure groups: all groups of structures. Structure category: special structures
Qualification certificate No 0775: Certificate of immovable cultural heritage protection specialist. Type of activities: preparation of cultural heritage protection and management projects, specialisation – architectural projects, second category.

Arhitektura Jure Kotnik

Arhitektura Jure Kotnik is an architectural office located in Ljubljana(SI) and Paris (F). It was founded in 2008 by architect Jure Kotnik. The office works in various fields of architecture from research to design. Office became widely known first for its projects in the field of Container architecture and later for the research and design of kindergarten architecture. Jure Kotnik is the author of bestselling first monograph of Container architecture and curator the first Container architecture exhibition that has been exposed in Europe and in the US. Jure Kotnik has won various national and international awards for his innovative approach in architecture and projects of "Arhitektura Jure Kotnik" have been published in many important books and magazines worldwide.
web: www.jurekotnik.com

Arctangent Architecture + Design / David Hu Architect PLLC

Partners Keitaro Nei and Kyle C. Yang founded Arctangent Architecture + Design (AA+D) in 1994, who now have offices in both Taipei, Taiwan and New York City. Since its inception, AA+D has been exploring the complex relationships of architecture and the human experience. Seemingly disparate elements such as beauty, space, emotion, function, technology, real estate, and construction realities are carefully woven together to form a holistic architecture that seeks to be greater than the sum of its parts.
The firm's work has been widely published and exhibited, particularly in Taiwan, where its projects are well known throughout the architectural and design communities. In 2008, AA+D received Taiwan's most prestigious honor, the Taiwan Architecture Award for its design of the Far Eastern Telecom Building, and again received a Taiwan Architecture Merit Award in 2010 for its design of the Tunghai University Music and Fine Arts Center.
AA+D has also been recently garnering international recognition for their work having been featured at the Venice Biennale of International Architecture, as well as appearing in publications such as Wallpaper Magazine, A+U, and Phaidon's 10 x 10 / 3. For more information please visit www.arctangent.com.
David Hu Architect, DHA, was established in 1996 in New York City.
The firm's works reveal design processes founded on tectonic insights through idea conception, development and, most importantly, actualization. These efforts express curiosities about the current shifting sensibility of forms; about the sensual versus virtual properties of space, borders and boundaries; and about the emotional dimension of tectonic elements that conjures the sense of place.
DHA's projects range widely from residential, commercial, institutional, to cultural and urban planning. Mr. Hu believes that the challenge of diverse typologies is always hinged on the dialogue between client and architect that sets the foundation for a non-predetermined journey. In 2007, David Hu jointly formed New York New Vision in both New York and Wu Han, China, to further expand inter-cultural dialogues, undertaking assignments such as cultural planning and architectural design, including a fine art museum and an archeological museum.
DHA's projects have been published numerously by major publications in the U.S., such as The New York Times, Progressive Architecture, Architectural Record, Interior Design, and internationally as well. For more information, please visit www.davidhuarchitect.com.

Arjen Reas

Arjen Reas, born in 1981, started his career after finishing his study on the subject 'Healing design'. A design concept which uses light, color and material to create a space that benefits the persons who occupy that space. For example a hospital with a design which helps the patients get better quicker than normal, or children's home with kids who have a concentration disorder where the design can help to relax them.
During his architectural study at the academy he practiced architecture at several architectural firms, such as the renowned firm Kraaijvanger Urbis, before he started his own in 2010.
By working in close contact with contractors, advisors and other specialists it is possible to work as a small firm and hereby keeping the costs as low as possible. This is nice to know as a client now days.

Vision
Arjen Reas believes that a well designed architectural building is like the brains in your body. It steers you, gives emotion and let you experience the surroundings. The fusion between light, space and routing is the key element for creating a well designed building.
And other than seeing the building as an object were the shape is the main attraction it is the experience of living and moving through the building which gives us the real feeling of architecture.