ARCHIPENDIUM

2013

architecture

365

buildings | architects

Introduction | Einleitung

My first calendar was enormous, with landscape photographs. It was a classic and at the same time "personal" Christmas present from some company to my father. It was great for drawing on the other side when turned over. My second calendar was small – with large, bold and black numbers. Every day I got up, brushed my teeth and tore a page off. It held few surprises: 6 followed 5, 18 came after 17, and the only uncertainty was what came after 28, as a child one was never quite sure. My third calendar was very colourful, with little doors that could be opened. Behind every door there was a surprise sweet. I loved it! Unfortunately it was only for one month, and according to my mother I was too old for that sort of thing. My fourth calendar was empty, with threateningly large spaces to write on. It overlooked my desk and provided a daily reminder of my homework, exams, visits to my aunt and other dreadful things! Unfortunately it spanned several years. Then came my days as a student with no calendar at all, there was no need for one. My current calendar is digital and makes shrill noises. It is like a pesky Tamagotchi, you can't get away from it. It goes everywhere with you and demands to be fed and noticed daily! It refuses to end until the year 9999! I'm looking forward to my forthcoming calendar. Finally with photos again, instead of numbers. Finally being able to get up and tear off a page again. Finally with surprising daily architectural treats! No shrill noises and no space for appointments and reminders. And it ends reliably on 31.12.2013. This makes architecture and calendars fun. Thank you Archipendium!

Herwig Spiegl, AllesWirdGut | Austria | 2012

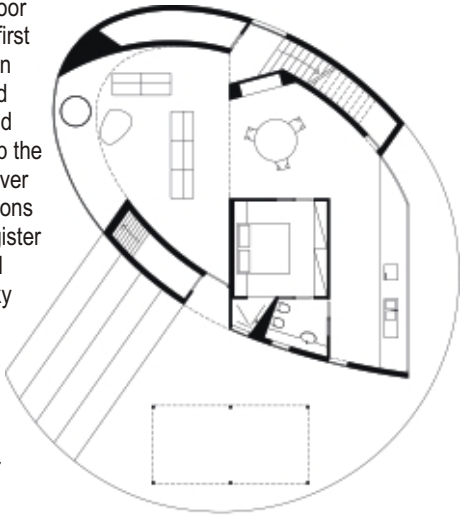
Ellipse 1501 House I Antonino Cardillo architect
Rome I Italy I 2007

Thursday
Donnerstag
Jeudi

31|10

Ellipse 1501 House I Antonino Cardillo architect
Rome I Italy I 2007

Near a rocky slope behind a thick blanket of pines lives a house in the shape of a tower. It's not round but its geometric set-up dilates toward east and west to welcome in the low, warm extended light of the sun at dawn and dusk. A double wall made from progressive monolithic castings of lightweight concrete develops the perimeter of an ellipse, supporting, above it, a stretched out slanting cover. In the internal space between the two walls an ample interspace comprises the accessory area (stairs to the bedroom, bathroom, boiler, storerooms, cupboard) serving the occupants of the house and contributing to stabilising the temperature of the large central hall. Inside, the original compositional set-up is reinterpreted by means of a cross-sectional system, rotated in plan relative to the largest axes of the ellipse. It co-ordinates several stereo metric spaces including the guest bedroom on the ground floor and the open plan bedroom on the first floor. All around, deep excavations in the outside wall suggest unexpected fleeting routes towards the rocks and the wood on the outside breaking up the sky into a multitude of quadrants. Over the course of days, nights and seasons the thick reveals of the windows register the changing colours of the celestial hemisphere. Thus the light of the sky makes a mutable architecture articulating the passing of time, so the light colours the space and changes with itself. In supporting these changes, the fabric remains in its original essence: colourless or tending to grey.



ARCHIPENDIUM architecture 2013 zeigt auf 365 Kalenderblättern einen Überblick über die neueste Architekturentwicklung. Jeden Tag wird ein faszinierendes Bauwerk anhand einer Architekturzeichnung, eines Textes und eines Fotos vorgestellt. Es entsteht ein Panorama weltweiter Bauten von insgesamt 365 verschiedenen Architekturbüros, das die Qualitäten zeitgenössischer Architektur näherbringt.

ARCHIPENDIUM architecture 2013 presents a great overview of the latest architectural development in recent years in the form of a 365-day calendar. Every day a new fascinating building is shown by means of a photograph, a sketch and text. The result is a great panorama of worldwide buildings by 365 offices, which illuminates the qualities of contemporary architecture.

www.archipendium.com

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