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Edizione
EPICUREA

Sommario



- 06 Editoriale
- 08 Curiosità di Stile
- 10 Liberi Commenti
- 11 Bellezze d'Italia
Montepulciano
- 16 Profilo di Stile
Stefano Faita
- 21 Wine in Focus
Borgo Del Tiglio
- 23 Architettura di Stile
Villa Reniella
- 28 White Tuffle hunting



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- 30 Résultats Pizza Fest 2016
- 32 Generation Next
Mathew Foulidis & Matteo Agostinelli
- 34 Interni di Stile
Crepuscular Green
- 36 Moda Uomo
- 40 Stile Movimento
- 42 Eventi di Stile
- 46 Cucina di Stile
Ricotta Apple Cake
- 49 Sports di Stile
- 50 Comunità di Stile



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Antonino Cardillo's **CREPUSCULAR GREEN**

Crepuscular Green is the interior refurbishment of an art gallery located in San Lorenzo, Rome by Sicilian architect Antonino Cardillo for the Mondrian Suite art gallery. The use of colour/texture was inspired by the opening scene of Richard Wagner's *Das Rheingold*, which depicts a greenish dawn as seen from the depths of the river.

About the architect:

Antonino Cardillo was born in Sicily and graduated from Palermo University. Antonino Cardillo interprets architecture as faculty to transcend the ordinary. Through his works, he reintroduces the themes of the grotto and the arch in the architecture of the present, investigating interrupted stories of past in a cohesive whole, rich in meanings. Published widely across the globe, Cardillo was selected among the thirty finest architects by *Wallpaper* magazine, and also accused of deception by *Der Spiegel* magazine.

Like a green golden grotto, a rusticated vault envelops the upper part of the room, rendering a trilithon schema on the backdrop. Ahead, a rounded altar features a mirror arched bridge and a suspended black slab above. Beside, two black and golden flûtes emit diffuse lighting. Everything is painted by shades of green. Words of the space speak each other a cohesive narrative, which aims to unfold the imaginary of the inhabitants. This work was made on a low budget with one mason. Poverty of means here applied, suits to the idea of architecture as a faculty to transcend the ordinary.

Time: March - April, 2014
Place: Via dei Piceni, 41-43, Rome
Area: 40 m²
Architect and construction manager: Antonino Cardillo
Client: Klaus Mondrian

