John Foxx

Ultimo Aggiornamento:
21 ott 2007, 12.03

Invia Messaggio
Messaggio Immediato
Invia e-mail ad un amico
Iscriviti

Chi Assegna i Kudos:
Stevo Music M (2)
SheRobot74 (2)
The Light Dre (2)
NA (2)
alec (2)

02 nov 2007

Cinemascope at Coningsby Gallery in London

Art*Hertz* presents **Cinemascope** – A solo exhibition of new print and photographic works by **John Foxx.**

The Coningsby Gallery.

30 Tottenham Street W1T 4RJ

3rd December – 8th December 2007.

PRIVATE VIEW

3RD DECEMBER 2007

6PM – 9PM (by invitation only)

John Foxx has made an idiosyncratic journey through popular music since the mid 1970s having earlier experimented with tape recorders and synthesizers as a student at the **Royal College of Art**.

In 1979, he used synthesizers and drum machines to record **Metamatic**, the first electronic album by a British solo artist.

The album is now credited as providing a blueprint for the evolution of popular music to the present day.

Foxx's work has been acknowledged by fellow musicians from **Klaxons**, **Ladytron**, **Gary Numan** and **Duran Duran** to **Harold Budd,** film makers such as **Michelangelo Antonioni, Vincent Gallo** and architect **Antonino Cardillo**.

His work was recently showcased to a sell out audience at London's **Institute of Contemporary Art**. There are also current plans for another major Foxx event in London, involving large-scale projections onto the exterior of **Battersea Power Station** in September 2008.

In parallel to his work as a musician, Foxx has also pursued a career as a film maker and graphic artist.

As well as his work appearing in gallery exhibitions, film festivals and installations in major international cities, over the past 10 years many of his photographic images have been chosen to accompany the published works of authors such as **Anthony Burgess**, **Salman Rushdie, Doris Lessing, Jeanette Winterson and Marina Warner**.

The Coningsby Show is a unique opportunity to view his new and recent work – **Grey Suit Music** and **Tiny Colour Movies** stills, together with images from the critically acclaimed **Cathedral Oceans III**.