Wallpaper* future 30

Press Release, September 2009

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For the 4th International Architecture Biennale Rotterdam 2009, Wallpaper* magazine presents Future Thirty. Brought together for the magazine's 2009 Architects Directory, these thirty international studios have been chosen for their commitment to innovation, both spatial and contextual.

The Future Thirty Exhibition reunites the featured architects, focusing on a key element of this year's global overview; the thirty conceptual house designs created especially for the magazine. The brief called for a practical house for tomorrow, a residential prototype that would not only demonstrate their unique architectural approach, but also be adaptable to any kind of plot. The designs will be exhibited in renders, plans and models and represent a swathe of new thinking on residential design, incorporating core values like sustainability, functionality and flexibility, without losing sight of bold aesthetics and practicality.

A true representation of early 20th century innovation and an expression of the modernist hope for the future, the Chabot Museum is the perfect environment for Wallpaper* to showcase the 30 bespoke residential designs for the 4th Rotterdam International Architecture Biennale.

At a time of uncertainty in the global housing market, the Wallpaper* Future Thirty show that innovation is within reach of every aspiring client, bringing fresh architectural thinking from around the world into the expansive sprawl of the modern city.

For further press information please contact

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IABR INTERNATIONAL ARCHITECTURE BIENNALE ROTTERDAM

Chabot MUSEUM

idea! zarvos

YES HOTELS ATHENS-GREECE www.yeshotels.gr

LAND ROVER

The exhibition's models were created at the DMC London at the Bartlett School of Architecture, UCL.

Photography by Jason Schmidt.

Details on the practice's participating follows below:

01	Australia	**Phorm Architects** www.phorm.com.au
02	Austria	**X Architekten** www.xarchitekten.com
03	Austria	**Propeller Z** www.propellerz.at
04	Belgium	**Bruno Vanbesien architect** www.brunovanbesien.be
05	Brazil	**FGMF Arquitetos** www.fgmf.com.br
06	Canada	**Reigo & Bauer** www.reigoandbauer.com
07	Chile	**Gonzalez / Larrain Arquitectos** www.gonzalezlarrain.cl
08	Finland	**ALA Architects** www.ala-a.com
09	France	**H20 Architectes** www.h2oarchitectes.com
10	Greece / Uk	**Divercity architects** www.divercityarchitects.com
11	India	**Anagram architects** www.anagramarchitects.com
12	Ireland	**Tierney Haynes** www.tierneyhaines.com
13	Italy	**Antonino Cardillo** www.antoninocardillo.com
14	Japan	**Stad** www.65x45.com
15	Japan	**Cell Space** www.cell-space.com
16	New Zealand	**Andrew Lister Architect** www.andrewlisterarchitect.com
17	Norway	**MIR performing architecture** www.mirarkitektur.no
18	Poland	**Moomoo** www.moomoo.pl
19	Portugal	**André de França e Campos** +351.91 791 9771
20	Spain	**Arquitecto Martin Lajerraga** www.lejarraga.com
21	Spain	**H Arquitectos** www.harquitectes.com
22	Sweden	**Marge Arkitektur** www.marge.se
23	Switzerland	**Group 8** www.group8.ch
24	Switzerland	**Jürg Schmid Architekten** www.jsar.ch
25	UK	**Liddicoat and Goldhill** www.liddicoatgoldhill.com
26	UK	**Platform 5 Architects** www.platform5architects.com
27	UK	**Gort Scott** www.gortscott.com
28	UK	**STUDIOMAMA** www.studiomama.com
29	USA	**Scot DiStefano architecture** www.scotdistefano.com
30	USA	**SPG architects New York** www.spgarchitects.com

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Notes for Editors:

International Architecture Biennale Rotterdam 2009 (IABR)
www.iabr.nl

The International Architecture Biennale Rotterdam (IABR) is an international research biennale founded in 2001 on the conviction that architecture is a public concern. It is an international event of exhibitions, conferences, lectures and other activities devoted to themes in the field of architecture and urbanism.

The 4th edition of the IABR will take place from 25 September 2009 until 10 January 2010 in Rotterdam and Amsterdam. Central venue of the 4th IABR is the NAI. The theme is Open City: Designing Coexistence. The 4th IABR's curator is Dutch architect and urbanist Kees Christiaanse, who teaches at the ETH Zurich and is a partner in KCAP Rotterdam. In addition to three exhibitions, the 4th IABR is laying on a sizeable Event Program at the NAI, including debates, lectures,

theatre performances and film screenings.

For more information, visual material and interviews with professionals contributing to this event, please contact Ms. Eveline van Engelen or Ms. Xandra Nibbeling of the IABR Press Office at +31 (0)10 206 00 33 or pers@iabr.nl

Future Thirty venue

Chabot Museum, Museumpark 11, 3015,
CB Rotterdam, the Netherlands
T.+31.10 4363713 F.+31.10 4360355

Entrance to the museum costs: €6.50 adults,
€2 Dutch Rembrandt Association, €2.25 CJP/CKV cards,
free for Dutch museumcard holders and accompanied children up to the age of 12

Wallpaper*

www.wallpaper.com

Since its launch in 1996, Wallpaper* has consistently been one of the most influential design magazines, as well as the most beautiful. It is a creator, not a follower, of trends. Few magazines can claim to have changed the world, but whether you are in the coolest bars and restaurants or the hippest hotels, the aesthetic that surrounds you was first championed by Wallpaper*. 2006 saw the magazine celebrate its ten-year anniversary and continue to influence a new generation of sophisticated design-followers looking for a refined individual style. The focus remains on continuing to search the globe for emerging trends and presenting the world's best new designers and their extraordinary creations in a luxurious format. Now available in over 70 countries, Wallpaper* is the only magazine to have international appeal, unified by one passion - design. The annual Wallpaper* Architects Directory is the perfect guide to the world's most promising young practices.

Chabot Museum

www.chabotmuseum.nl

Occupying a monumental example of Nieuwe Bouwen architecture of the functionalist Dutch arm of the International Modern style, since 1993, the Chabot Museum boasts one of the most important collections of work by the painter and sculptor Henk Chabot (1894-1949), a Dutch expressionist and complements this with work by Chabot's contemporaries. The museum organizes a dynamic, international exhibition program on the basis of this collection. A book showcasing the architecture and restoration of this building, which was listed as a National Monument in 2000, along with the Chabot Museum's collection and its policy as a museum, is launched this September. Photographs by Rotterdam-based photographer Jannes Linders take the reader on an alluring voyage of discovery through the area around the Chabot Museum and the ensemble of white villas to which the property belongs. This verdant little neighborhood, situated opposite the Museum Boijmans Van Beuningen and the Netherlands Architecture Institute, is a unique location in the city centre.

The book Villa Park in The City will be available from the end of September 2009, for 24,50 Euro from the Museum's bookshop.

Idea! Zarvos

www.ideazarvos.com.br

Describing themselves as an 'ideas agency,' Otavio Zarvos's company brings together architects and builders to create bespoke structures that are beautifully integrated into their sites and neighbourhoods. Each residential project aims to employs a different architect, with collaborators including FGMF (featured in the 2009 Architects' Directory), Grupo SP, Isay Weinfeld, Andrade Morettin and Lua and Pedro Nitsche. Environmental issues are also central to their ethos, maximizing space and light in order to minimize dependence on air conditioning and artificial light. There's also a very hands-on service that encourages homeowners to collaborate with the developers on interior design, helping create bespoke living spaces that are tailored exactly to their needs.

YES! Hotels, Greece

www.yeshotels.gr

Yes! Hotels are owned by Dakis Ioannou, an eminent collector of modern art and owner of Deste Foundation – a non profit foundation that organizes exhibitions and supports publications that explore the relationship between contemporary art and life. With the human factor being one of the chain's most important investments and aiming for a product as accessible and comfortable as one's own living place, refreshing and exceptional as our everyday life should be. The philosophy of Yes! Hotels denote a commitment to creating a new form of art in hospitality, a finely crafted balance between style and comfort. Yes! Properties include Semiramis, TWENTYONE, PERISCOPE, Kefalari Suites and soon YES! Athens

DCM at The Bartlett School of Architecture, UCL

www.bartlett.ucl.ac.uk/architecture/resources/dmc.htm

DMC (Digital Manufacturing Centre) London, is the Bartlett's new, state-of-the-art digital manufacturing (DM) centre. Bringing together two key technologies, and associated software solutions, the centre services all the DM requirements of the school, the wider needs of the UCL community, as well as, providing a highly valuable service to SMEs and micro-companies from within Greater London.

Land Rover

www.landrover.co.uk

Manufacturers of the world's most dependable and desirable 4 wheel drive vehicles, Land-Rover has over sixty years of experience. The company is committed to innovation, bringing together rugged, functional design with high quality engineering.