Convexities House
by Antonino Cardillo Architects in Spain

Convexities House was designed by Antonino Cardillo Architects is located in near Barcelona, Spain. The beauty of creative arts can converge in many ways, music and lyrics, costume and theatre and House of Convexities as illustrated of architecture and dance by Antonino Cardillo Architects. House of Convexities is a two level home designed with Spanish traditional dance at its heart. Flamenco inspires the lines of the building playing with perspective and light throughout the user's transition. Here Cardillo describes his concept of Flamenco y arquitectura: "If architecture is music in stone can its "limbs" dance? Architecture only remains still in pictures. In real life its natural state is one of transition. Both man and light move within it.

Inside a house design among coarse Mediterranean glades and corrugated stone walls, a slanting light, pierced by innumerable narrow repeated blades, inscribes and describes the walls with its impermanent, mutable hand. How many possible stories will this light tell over the course of a year? A curved wall jokes with the light. The light bathes the wall, but reaches the moment and the place in which, going beyond the curve, it takes a tangent, deciding what will be lit and what will be dark. And this movement suggests the indefinite, mutability, shading, ineffability. Thus architecture becomes light interpreted through the "limbs" of the architecture. Like shadows of flesh on flesh, whose forms are both definite and defining. Here, as in a Flamenco dance, the body breaks up, invading the space moving through its potential articulations without, however, defining the void, or, interpreting the many possibilities of moving within it; fleshy and sensual, but equally incisive and precise. Secret but luminous. Closed but open to a multitude of possibilities. A body inside another body. Compressed, suspended and continuous in its curvilinear trajectory. And yet, as in a Flamenco dance, the development of movement, its indefinable ardor, is made real by the successive instant. That solemn, still instant that seems to challenge eternity. Thus, smooth, tall and still, a wall opposes silence. And such stillness paradoxically supports the preceding movement, giving sense to its being." more house design in Spain

Residence in Deftera
by J+A Philippou Architects Engineers in Cyprus

Residence in Deftera was designed by J+A Philippou Architects Engineers that located in Deftera, Nicosia, Cyprus is a house woven into the fabric of it's environment. In a site where the meaningful integration with urban matter is not possible, this intervention proposes an alternative way to investigate the role of landscape elements and tactics in the architecture design of urban-rural fringe conditions. The disposition of the Residence in Deftera is based on the integration of the functional spaces with the topography and vegetation of the plot.

An architecture of low density in conjunction with a logic of micro-urban assembly is acheived. A hierarchical part-to-whole organization of the functional spaces is bound with a well perceived articulation of a heterogeneous envelope that in addition defines inside / outside interfaces, beyond a mere dialectic of the elevations. Thus, in the overall design synergy, possibilities of urban transformation from peripheral sprawl to a more intensively coherent fabric are created.